

Andrea Holzer-Rhomberg



# WEIHNACHTEN MIT MEINER VIOLA

Fiedel  
Max



Viola-easy-Stimme



HOLZSCHUH

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# *Lasst uns froh und munter sein*

aus dem Hunsrück



# *Alle Fahre wieder*

Text: Wilhelm Hey  
Melodie: Friedrich Silcher



# Schneeflöckchen, Weißröckchen

Text: um 1900  
Melodie: Eduard Ebel



# Morgen kommt der Weihnachtsmann

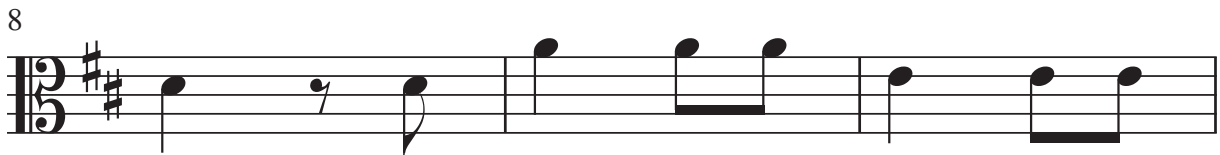
Text: Heinrich Hoffmann von Fallersleben  
Volksweise



# *Ihr Kinderlein, kommet*

Text: Christoph v. Schmid

Melodie: Johann Abraham Peter Schulz



# *Joy To The World*

Text: Isaac Watts  
Melodie: Georg Friedrich Händel





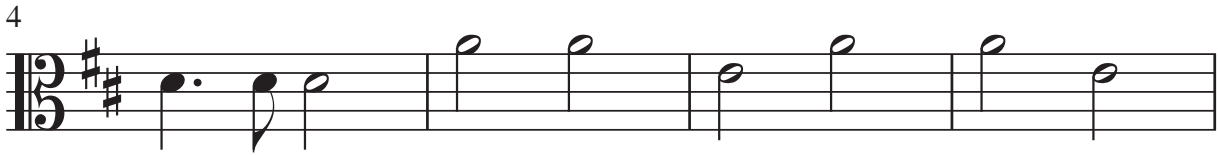
# 6 Jubel, o Freud

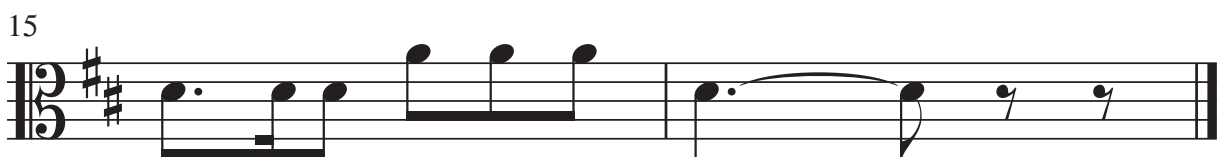
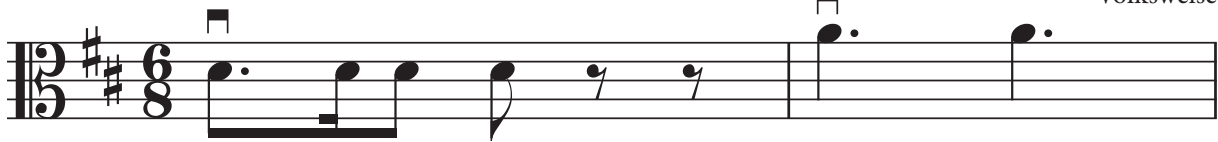
aus der Steiermark (um 1740)



# *6 du fröhliche*

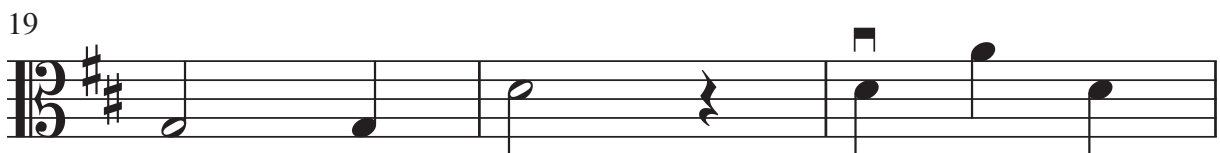
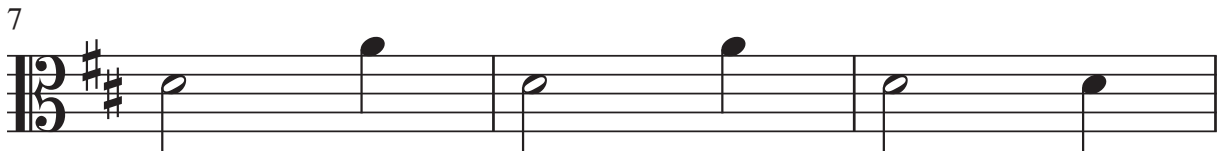
Text: Johannes David Falk  
Sizilianische Volksweise



*Süßer die Glocken nie klingen*Text: Wilhelm Kritzinger  
Volksweise

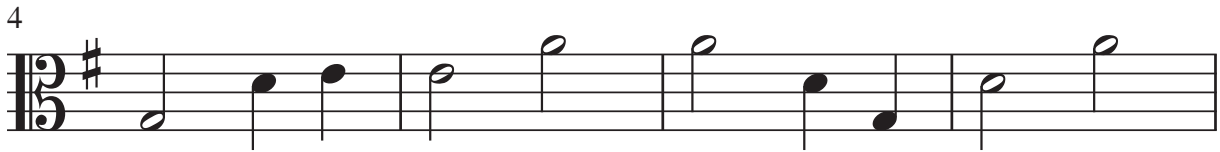
# The First Noel

aus England



# *Adeste, fideles*

Text: John Francis Wade  
Melodie: John Reading



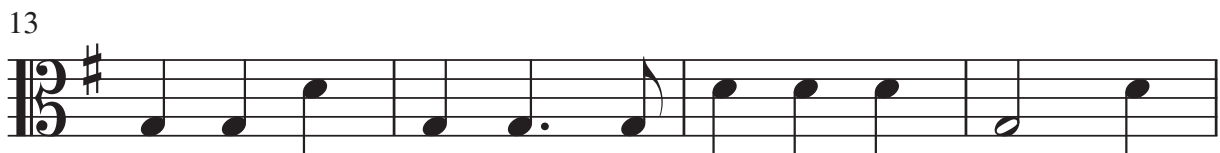
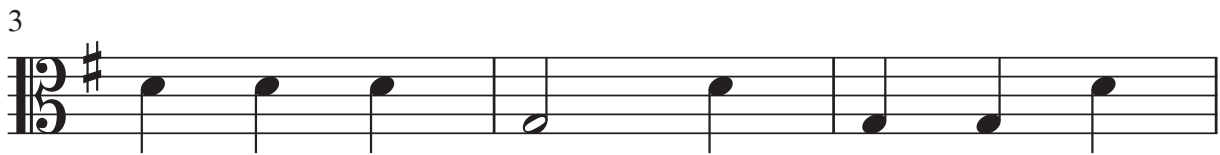
# *Es kam die gnadenvolle Nacht*

Text: Johann Kaspar Lavater  
Volksweise



# *Es wird scho glei dumpa*

aus Tirol



# Was soll das bedeuten

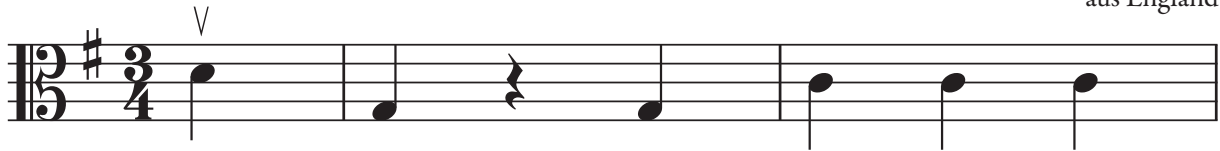
aus Schlesien





# We Wish You A Merry Christmas

aus England



**Fine**



**2x D.C. al Fine**

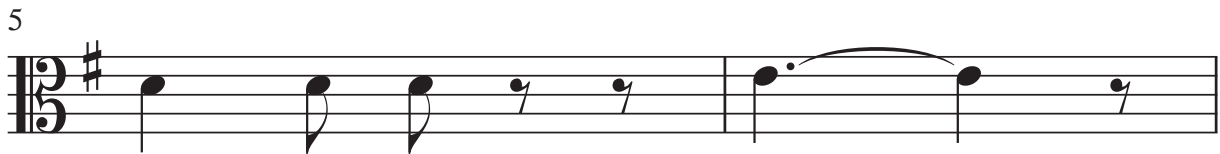
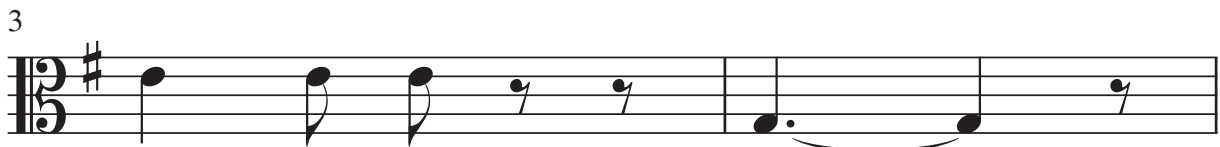
# *Entre le bœuf et l'âne gris*

aus Frankreich



# *Leise rieselt der Schnee*

Text und Melodie:  
Eduard Ebel



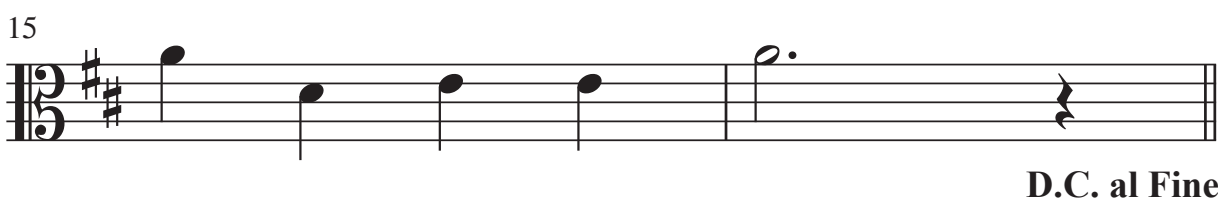
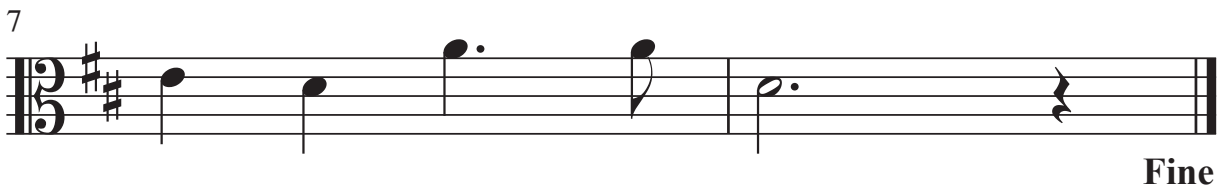
# *Still, still, still, weil's Kindlein schlafen will*

aus Salzburg 1865



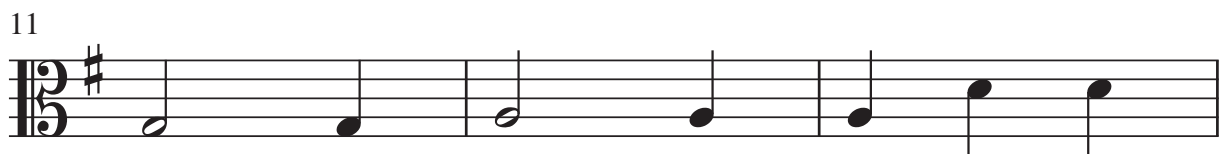
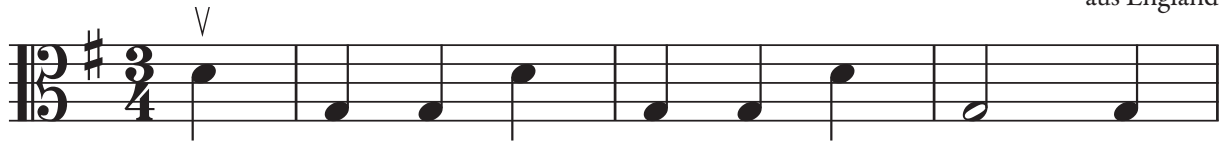
# Tochter Zion

Text: Friedrich Heinrich Ranke  
Melodie: Georg Friedrich Händel



# Away In A Manger

aus England



# Rudolph, The Red-Nosed Reindeer

Text und Melodie:  
Johnny Marks

The musical score is written for Viola in G major and 4/4 time. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The first measure contains a quarter rest followed by a quarter note G4. Above the staff, a rhythmic pattern is shown: a quarter note followed by a beamed eighth-note triplet. The melody consists of quarter notes and dotted half notes. A first ending bracket spans measures 7 and 8, with a second ending bracket spanning measures 9 and 10. The score concludes with a double bar line at the end of measure 24.

4

7

11

14

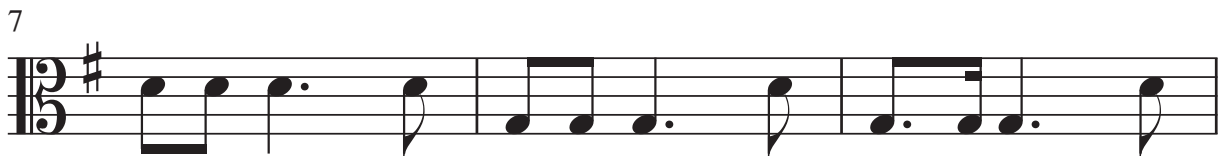
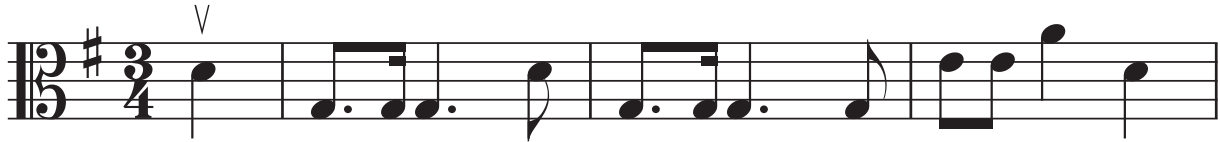
17

20

24

# *6 Tannenbaum, wie grün sind deine Blätter*

Text: Ernst Anschütz  
Melodie: 18. Jahrhundert



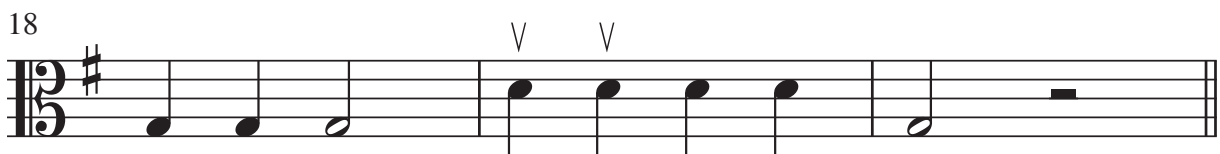


# Fröhliche Weihnacht überall

Volksweise



**Fine**



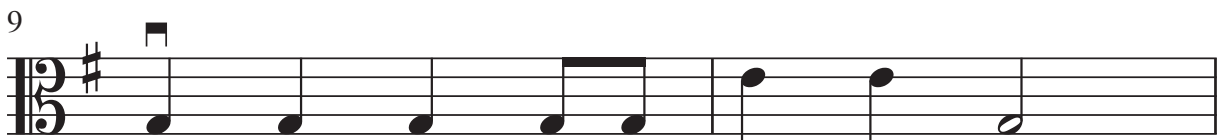
**D.C. al Fine**

# *Il est né le divin enfant*

aus Frankreich



**Fine**



**D.C. al Fine**

# *Jingle Bells*

Text und Melodie:  
James Pierpont

Musical notation for measures 1-4. Treble and bass staves, key signature of one sharp (F#), 4/4 time signature. Measure 1 contains a fermata over a quarter note G4.

Musical notation for measures 5-8. Measure 5 contains a fermata over a quarter note G4. Measures 7-8 have a 'V' above the notes.

Musical notation for measures 9-12. Measure 9 contains a fermata over a quarter note G4.

Musical notation for measures 13-16. Measure 13 contains a fermata over a quarter note G4. Measures 15-16 have a 'V' above the notes.

**Fine**

Musical notation for measures 17-20. Measure 17 contains a fermata over a quarter note G4. Measure 19 contains a fermata over a quarter note G4.

Musical notation for measures 21-24. Measure 21 contains a fermata over a quarter note G4. Measure 24 contains a fermata over a quarter note G4.

Musical notation for measures 25-28. Measure 25 contains a fermata over a quarter note G4. Measure 28 contains a 'V' above the notes.

Musical notation for measures 29-32. Measure 29 contains a fermata over a quarter note G4.

**D.C. al Fine**

# *Les anges dans nos campagnes*

aus Frankreich

Musical notation for measures 1-3. The piece is in 4/4 time with a key signature of one sharp (F#). Measure 1 starts with a treble clef, a sharp sign, and a 4/4 time signature. The melody consists of quarter notes: G4, A4, B4, C5, followed by a dotted quarter note G4 and an eighth note F#4. Measure 2 continues with quarter notes: E4, D4, C4, B3. Measure 3 continues with quarter notes: A3, G3, F#3, E3, and a dotted quarter note D3.

Musical notation for measures 4-6. Measure 4 starts with a measure rest, followed by quarter notes: G4, A4, B4, C5. Measure 5 continues with quarter notes: E4, D4, C4, B3, and a dotted quarter note G4. Measure 6 continues with quarter notes: F#4, E4, D4, C4, and a dotted quarter note B3.

Musical notation for measures 7-8. Measure 7 consists of quarter notes: G4, A4, B4, C5, and a dotted quarter note G4. Measure 8 consists of quarter notes: E4, D4, C4, B3, and a dotted quarter note A3.

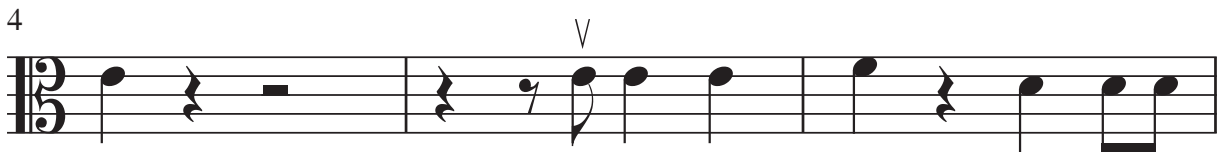
Musical notation for measures 9-11. Measure 9 starts with a repeat sign, followed by quarter notes: G4, A4, B4, C5. Measure 10 continues with quarter notes: E4, D4, C4, B3. Measure 11 continues with quarter notes: A3, G3, F#3, E3, and a dotted quarter note D3.

Musical notation for measures 12-14, labeled as the first ending. Measure 12 starts with a dotted quarter note G4, followed by quarter notes: A4, B4, C5, and a measure rest. Measure 13 continues with quarter notes: E4, D4, C4, B3, and a dotted quarter note G4. Measure 14 continues with quarter notes: F#4, E4, D4, C4, and a dotted quarter note B3. The first ending ends with a double bar line and repeat dots.

Musical notation for measures 15-17, labeled as the second ending. Measure 15 consists of quarter notes: G4, A4, B4, C5. Measure 16 continues with quarter notes: E4, D4, C4, B3. Measure 17 continues with quarter notes: A3, G3, F#3, E3, and a dotted quarter note D3. The second ending ends with a double bar line and repeat dots.

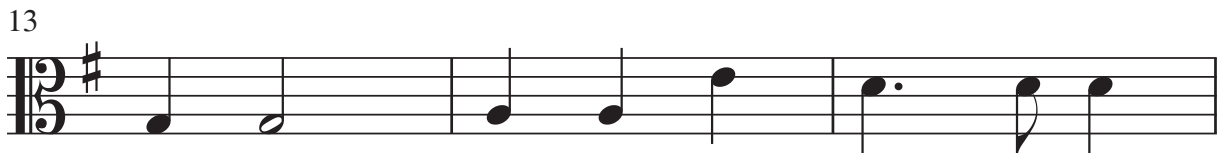
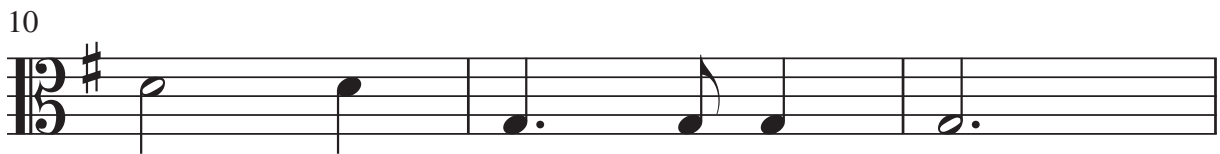
# Feliz Navidad

Text und Melodie:  
José Feliciano



# Schlaf, Jesulein zart

aus Oberösterreich



# Kling, Glöckchen, klingelingeling

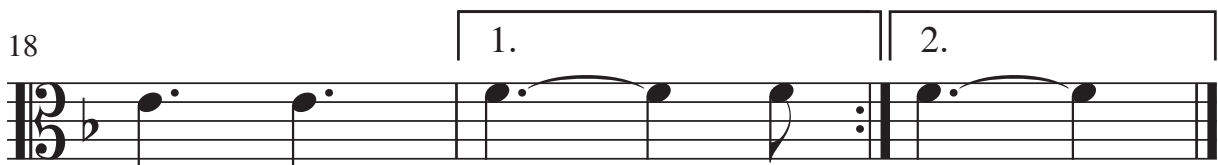
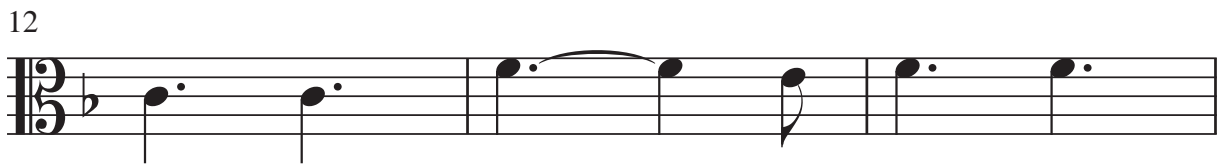
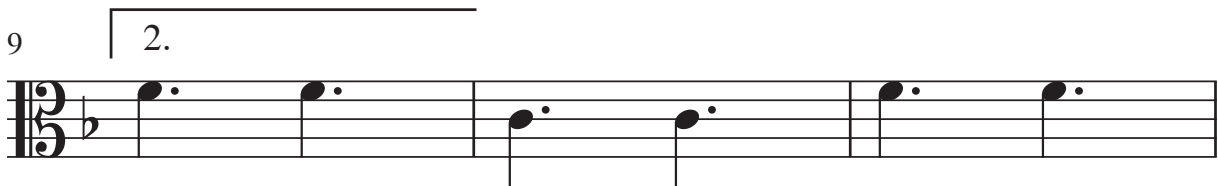
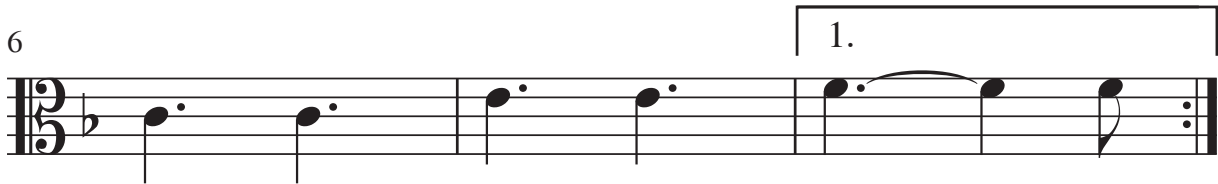
Text: Karl Enslin

Melodie: Benedikt Widmann



# Tu scendi dalle stelle

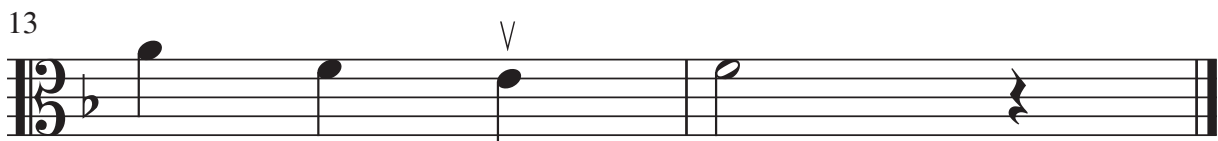
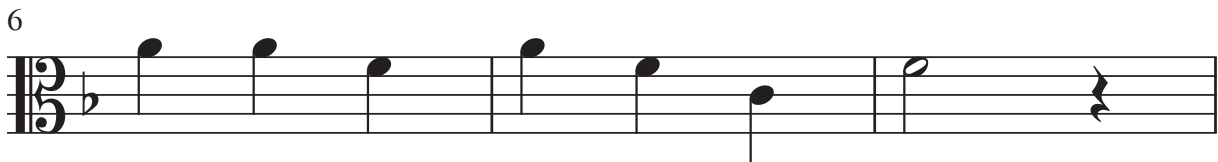
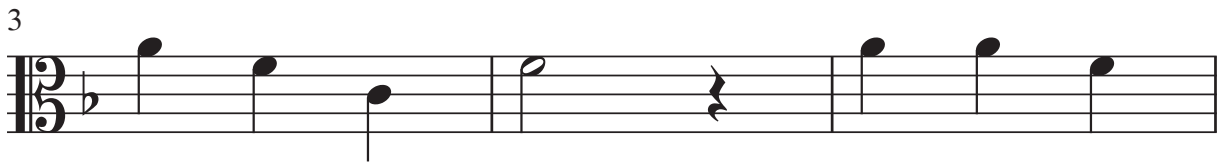
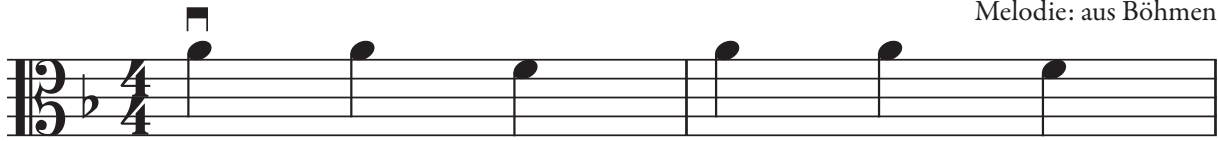
aus Italien





# Kommet, ihr Hirten

Text: Carl Riedel  
Melodie: aus Böhmen



# *Stille Nacht, heilige Nacht*

Text: Joseph Mohr  
Melodie: Franz Gruber

