

NATURE BOY

Eden Ahbez

Arr.: Chris Gall & Mulo Francel

♩ = 116

Intro

powerful but also with a nostalgic attitude

The Intro section consists of four measures. The melody is in the treble clef, starting with a whole rest for the first three measures and a quarter note with a sharp sign in the fourth. The piano accompaniment is in the grand staff. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The tempo is marked as 116 beats per minute. The dynamics are marked as *mf* (mezzo-forte) and *p* (piano).

The first system of the main body of the piece starts at measure 5. It features a melody in the treble clef with eighth notes and a piano accompaniment in the grand staff. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The tempo is marked as 116 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The key signature is one sharp (F#).

The second system of the main body of the piece starts at measure 9. It features a melody in the treble clef with eighth notes and a piano accompaniment in the grand staff. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern of eighth notes in the bass clef. The tempo is marked as 116 beats per minute. The dynamics are marked as *mf* (mezzo-forte). The key signature is one sharp (F#).