

Herbsterwachen

Text und Musik : Herbert Grönemeyer

♩ = 92

FREI

First system of piano introduction. Treble clef, key signature of one sharp (F#), 4/4 time signature. The music consists of a series of chords and eighth-note patterns in the right hand, and a bass line in the left hand.

Second system of piano introduction, continuing the musical patterns from the first system.

Third system of piano introduction. A fermata is placed over the final chord of the system. An arrow points to the first eighth note of the first measure in the system.

Vocal entry and piano accompaniment. The vocal line begins with a fermata and a box labeled 'A'. The lyrics are: Sie seh'n die Vö - gel nach Sü - den zieh'n, Sie kön-nen das Tem - - - po nicht mehr geh'n, - . The piano accompaniment continues with the same rhythmic pattern as the introduction. An arrow points to the first eighth note of the first measure in the system.