

ST. LOUIS BLUES MARSCH

Partitur

Musik: W. C. Handy
Arrangement: Willi Münch

Alla Marcia

①

The first system of the musical score includes staves for Akk. I, II, (Elek) III, (Git.) IV, Baß, and Schlz. The key signature is one sharp (F#) and the time signature is common time (C). The first four measures are mostly rests for the instruments. In the fifth measure, the electric guitar (III) and guitar (IV) parts begin with a forte (f) dynamic. The electric guitar part features a triplet of eighth notes. The guitar part features a G6 chord. The bass (Baß) and drums (Schlz.) parts also begin in the fifth measure. The drums are marked with 'kl. Tr.' (small tom) and 'Bck.' (snare). The bass part has a forte (f) dynamic.

The second system of the musical score continues the piece. It includes staves for Akk. I, II, III, IV, B, and Schlz. The key signature remains one sharp (F#) and the time signature is common time (C). The first four measures of this system show the instruments playing. The electric guitar (III) and guitar (IV) parts continue with their respective parts. The electric guitar part features a triplet of eighth notes. The guitar part features a C6 chord. The bass (B) and drums (Schlz.) parts continue their parts. The drums are marked with 'gr. Tr.' (large tom). The bass part has a forte (f) dynamic.

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