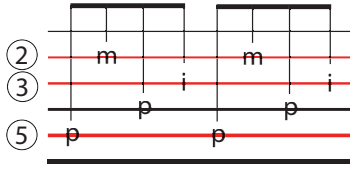


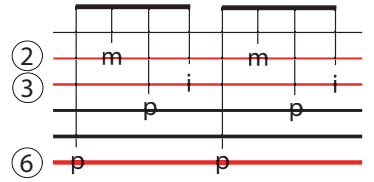
WORKSHOP FINGERSTYLE

C MAJOR

PATTERN *) No. 1

Tonic: 

for **C, Am, G/B**
(G Major with bass note B)
D7 (with fingered D bass note).

Tonic: 

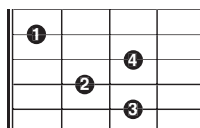
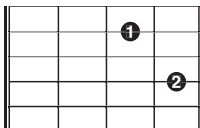
for **F, G, Em, D/F#** (D-Major with bass note F#),
D7/F# (D7 with bass note F#).

*) In Fingerstyle, chord arpeggios are called patterns.

With arpeggio No.63 you can accompany Ralph McTell's old folk classic, ▶ **"STREETS OF LONDON":**



+) In a pattern without the ① string, the D7 will be played with fingered D bass (chord type C7 at the III. fret).

C7  → **D7** 

SOLO STYLE

Bars 1 and 2 of "Chet" are an example of a melody placed over a continuous quarter-note bass pattern.

▶ CHET

Relaxed

Michael Langer

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This piece is dedicated to the American guitarist **Chet Atkins** who, with his professionalism and perfection, was the leading figure of a whole generation of fingerstyle guitarists.

D. 19 521