

SCALE:

Quietly

DUET

THE WATER IS WIDE

Trad./USA

In the pieces on these two pages you'll find several different fingerings for the G major chord. In the chord diagram this is the 3rd finger (or with less stretching the 2nd) for low G. The last chord of "Warmup" shows the possibility of playing g' with the 3rd finger (opposite page). This makes the change from G to D7 more simple.

In "The Kingly One" the G major chord is played with d' on the b-string, which again results in a new fingering.

Our aim is to achieve the best possible sound with the simplest possible fingering.

Therefore, the advantage of flexibility has more importance than a chord position with unchangeable fingering.