

# Up And Down

## Drums

Martin Pfeifer

**A** ♩ = 100

4

8

**B** >

11

14

**A** >

18

22

*rit.*

# Sad

## Drums

Martin Pfeifer

**Intro** ♩ = 95

**A** >

6

12

**B** >

15

19

**A** >

**Outro**

23

28

# Leon's Waltz

## Drums

Martin Pfeifer

**A** ♩ = 145 (♩ = 170)

6

11

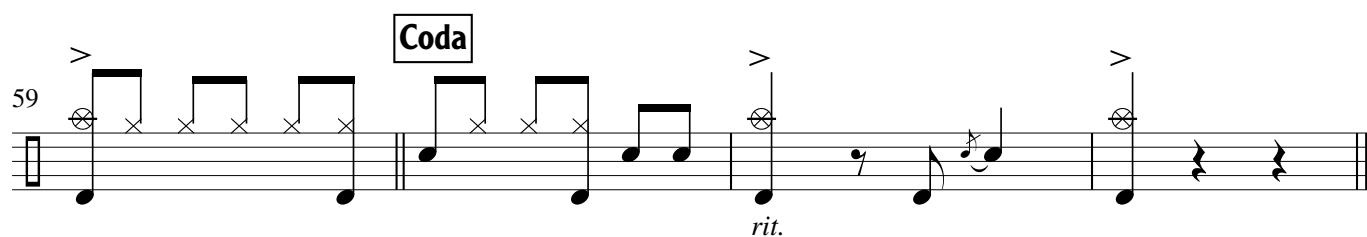
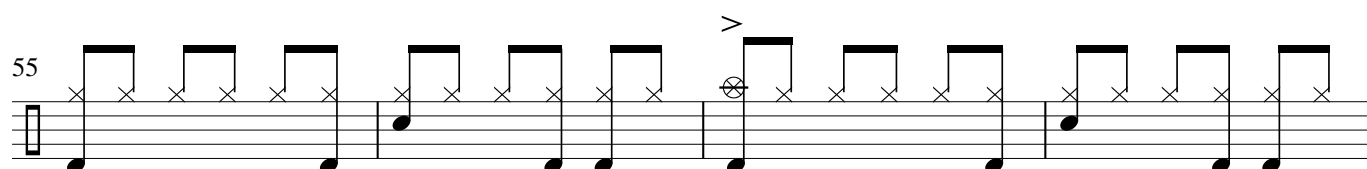
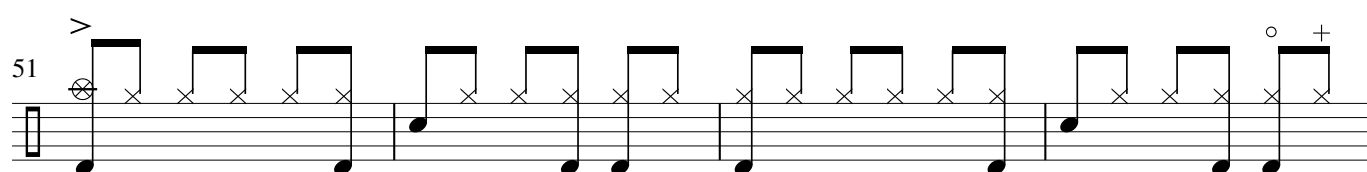
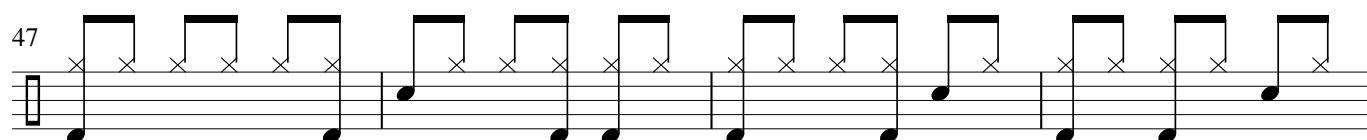
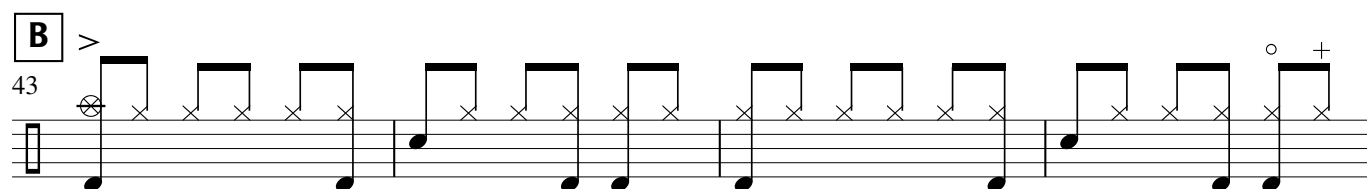
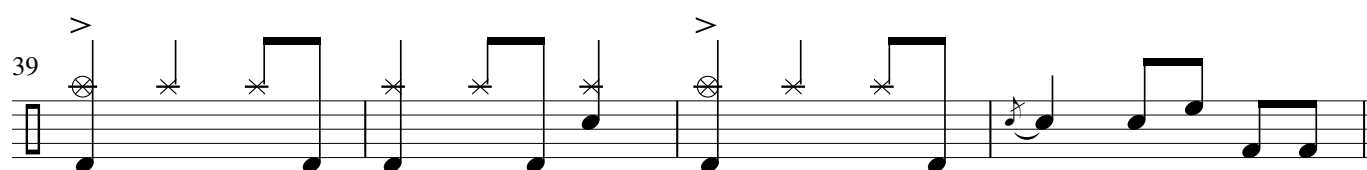
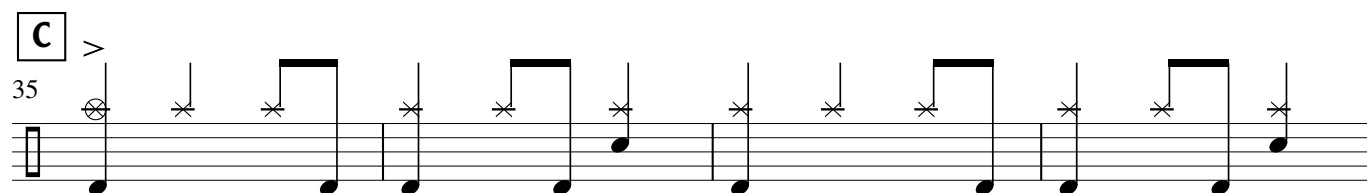
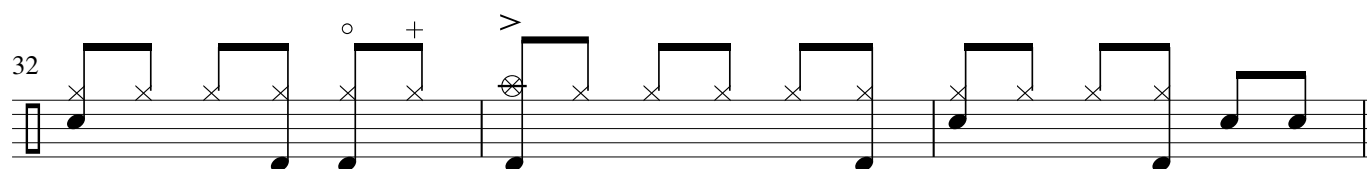
**B** >

16

20

24

28



# Always Changing

## Drums

Martin Pfeifer

**A**  $\text{♩} = 85$

7

**B** >

12

**C** >

17

21

**D**

25

29

*rit.*

# Try It Together

## Drums

**Intro**  $\text{♩} = 85$  Martin Pfeifer

5

**A** 9

13

**B** 17

21

25

**A** >

29

33

**B** >

37

41

45

**Outro**

49

53

# Falling Leaves

## Drums

Martin Pfeifer

**Intro** ♩ = 88

**A** >

4

7

10

**B** >

13

**Outro**

16 *rit.*

*accelerando*

19

The drum score is written on a single staff in 4/4 time. It begins with an 'Intro' section marked with a tempo of 88 beats per minute. The Intro consists of two measures of eighth notes. Section A starts at measure 4 and continues through measure 10, featuring a mix of eighth and quarter notes with accents. Section B begins at measure 10 and continues through measure 13, also using eighth and quarter notes with accents. The Outro section starts at measure 16 and continues through measure 19, featuring a series of eighth notes with accents, followed by a final measure with a rest. Dynamics include 'rit.' (ritardando) at measure 16 and 'accelerando' at measure 17.



# Major Or Minor?

## Drums

Martin Pfeifer

**Intro** ♩ = 130

6

10

14

18

22

26

30

**A**

**B**

# Hopeful

## Drums

Martin Pfeifer

**A**  $\text{♩} = 65$

**B**

5

9

13

**A**

17

**C**

21

25

29

32

35

39

43

47

51

55

**A**

**B**

**Coda**

*rit.*

# Sunrise

## Drums

Martin Pfeifer

$\bullet = 88$

**A**

4

8

**B**

10

13

15

18

**Coda**

21

# Open Your Mind

## Drums

Martin Pfeifer

**A**  $\text{♩} = 70$

7

**B**

11

15

**C**

20

25

29

**Coda**

33

*rit.*

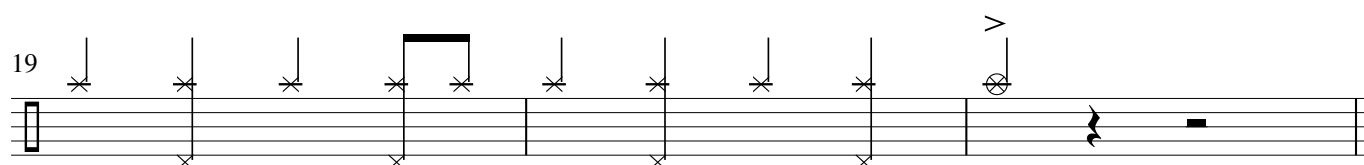
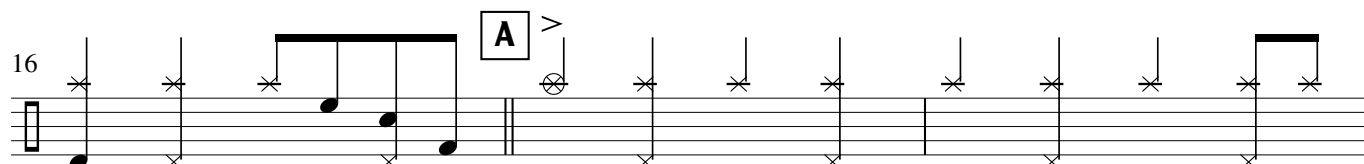
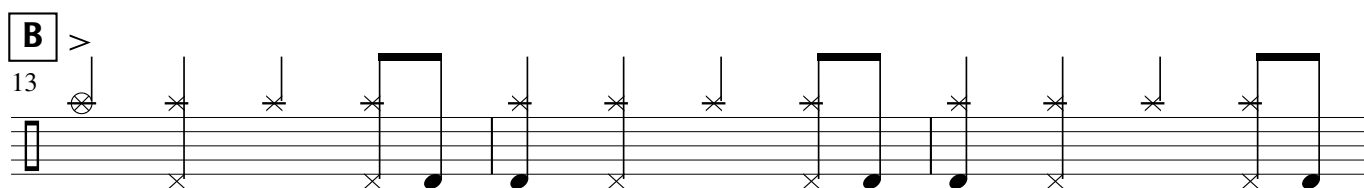
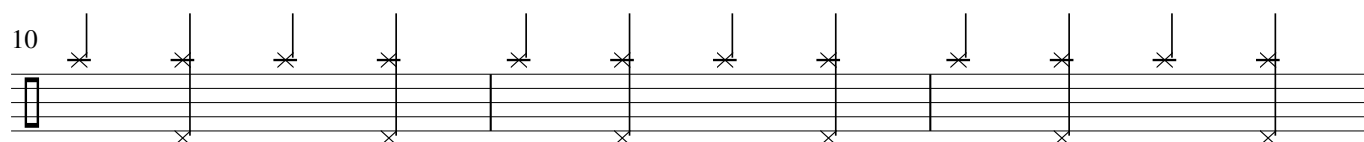
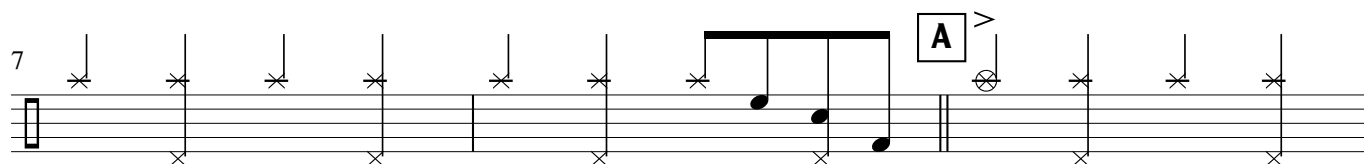
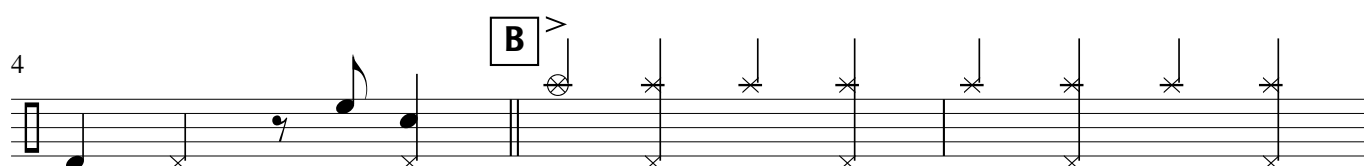
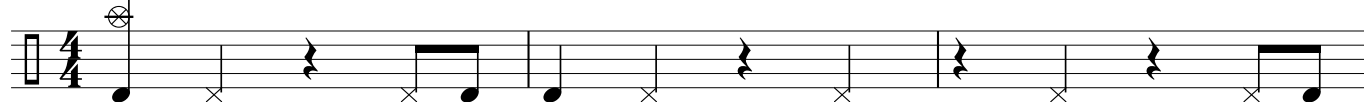
# ... And Close Your Eyes

## Drums

**A** ♩ = 68

Martin Pfeifer

*Light  
Brushes*



# Downstairs

## Drums

Martin Pfeifer

**A** ♩ = 150

5

**B**

9

13

**C**

17

21

**A**

25

29


*rit.*

## Drums

Martin Pfeifer

[illegible]

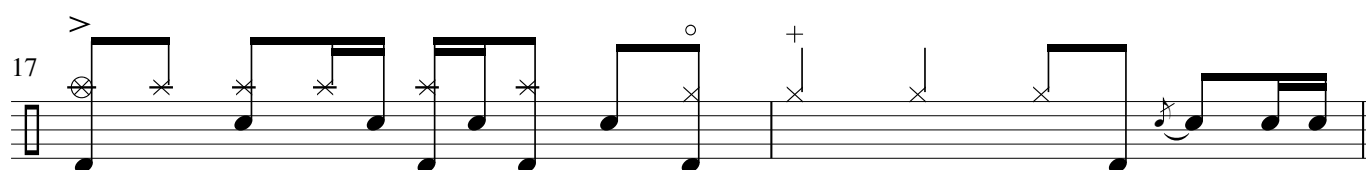
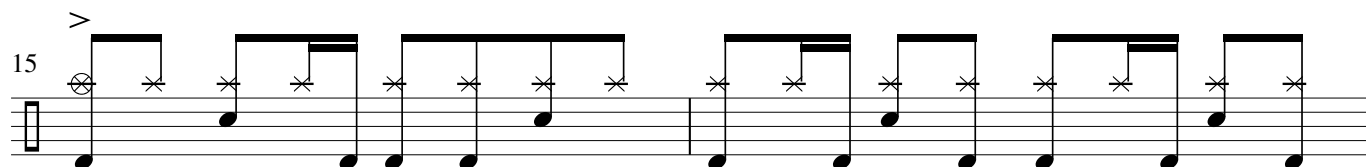
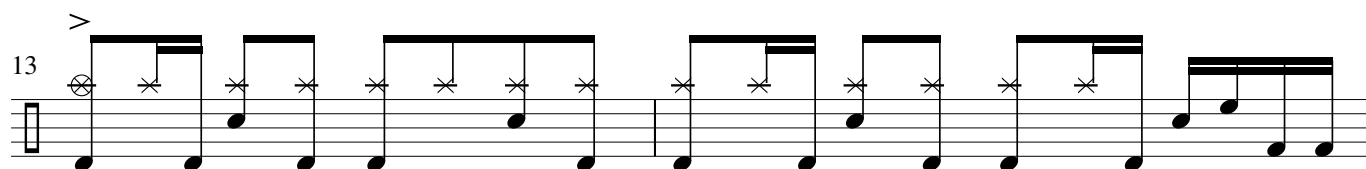
**A** >



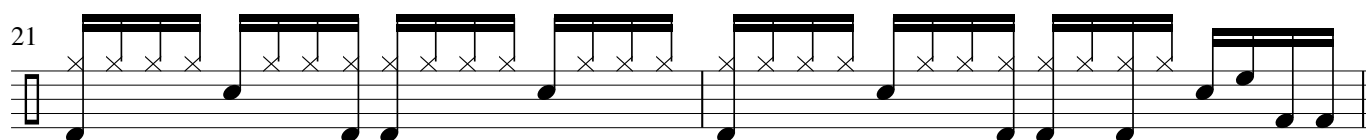
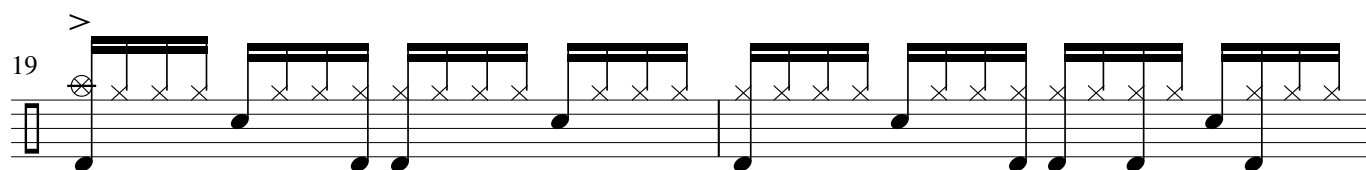
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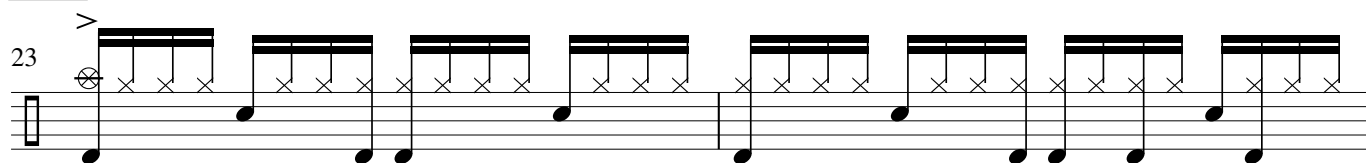




### Solo A



### Coda



# In Motion

## Drums

Martin Pfeifer

**A** ♩ = 90

3

5

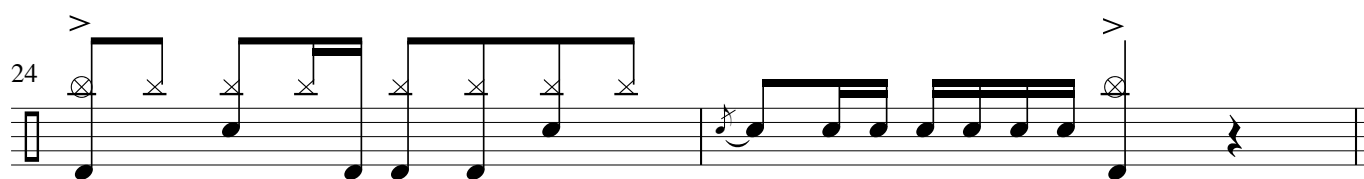
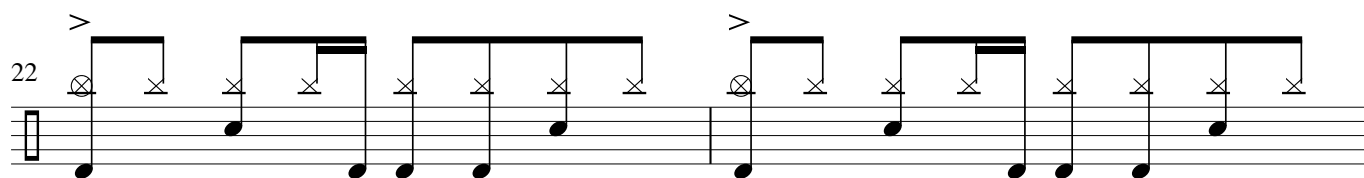
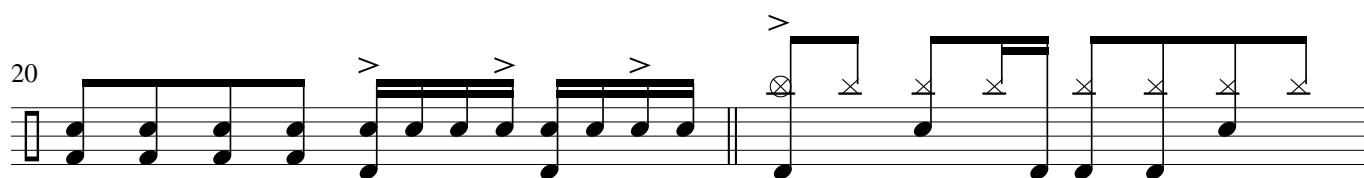
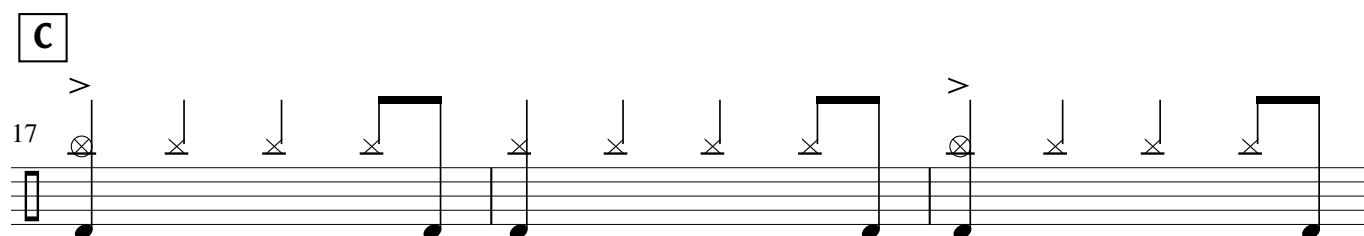
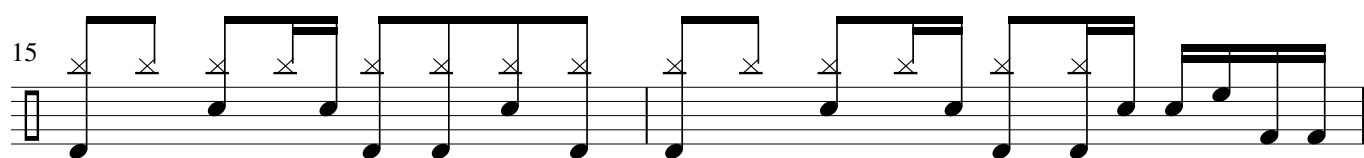
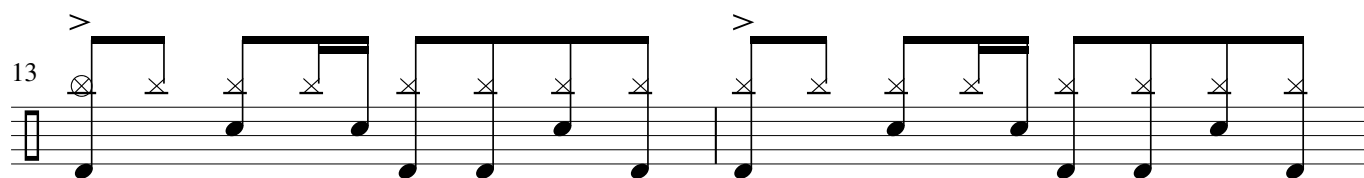
7

**B**

9

11

The drum notation is written on a single staff with a 4/4 time signature. It consists of six measures. Measures 1-4 are part of section A, and measures 5-6 are part of section B. Section A features a consistent pattern of eighth-note pairs on the snare and bass drums, with a cymbal on the first beat of each measure. Section B introduces a new pattern with eighth-note pairs on the snare and bass drums, and a cymbal on the first beat of each measure. The notation includes various symbols for snare, bass, and cymbal, as well as dynamic markings like accents (>) and a circled X for the cymbal.



# Feel The Rhythm

## Drums

Martin Pfeifer

**Intro** ♩ = 150

**A** >

5

9

13

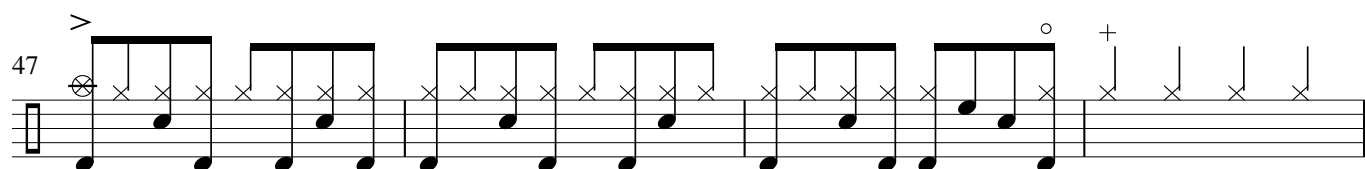
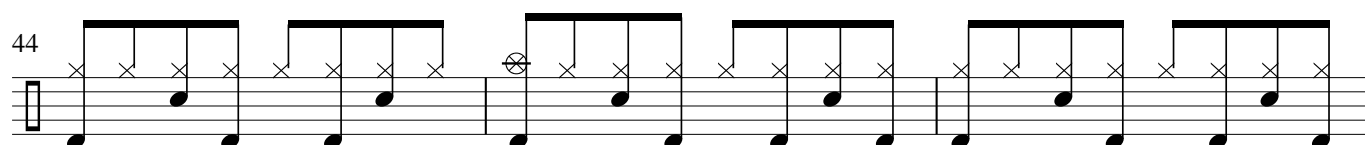
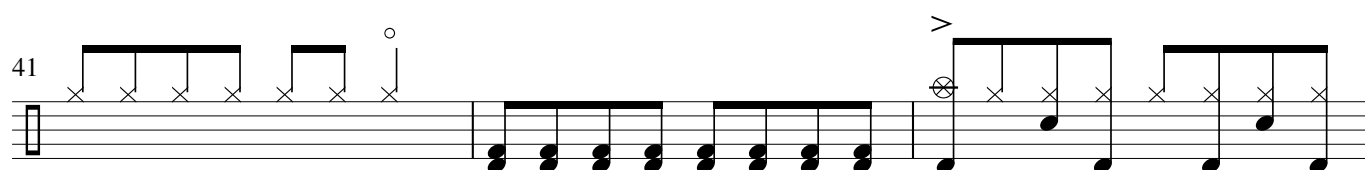
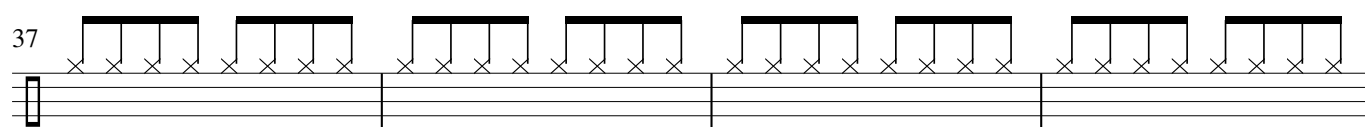
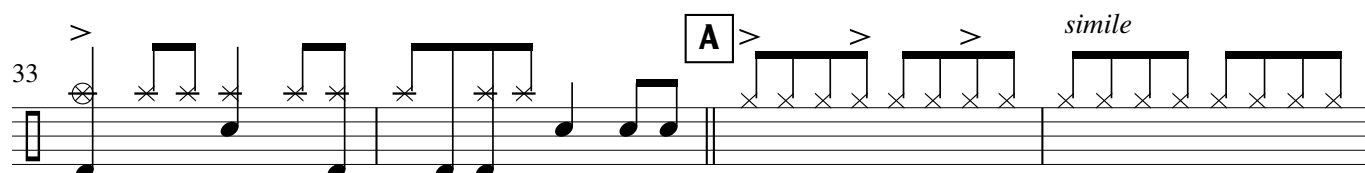
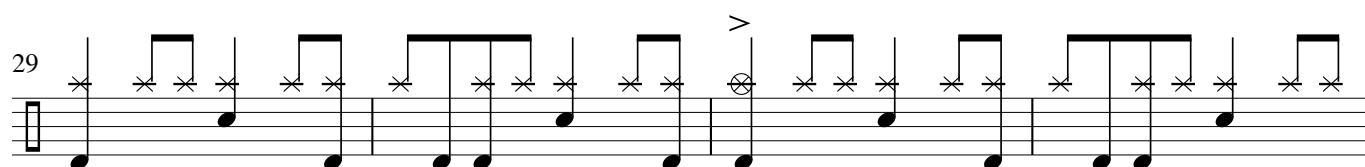
17

**B** >

21

25

The drum notation is written on a five-line staff. It begins with a 4/4 time signature. The notation uses various symbols: 'x' for cymbals, 'o' for hi-hats, and '+' for snare drums. The piece is divided into sections: an 'Intro' (measures 1-4), section 'A' (measures 5-16), and section 'B' (measures 17-26). Measures are numbered 1 through 25 at the start of each line. Dynamic markings like '>' (accent) are placed above certain notes. The notation is a simplified representation of a drum part, focusing on rhythm and dynamics.



# **Outro**

