

# Up And Down

B $\flat$ -Stimme/Trompete

Martin Pfeifer

**A** ♩ = 100

G Em<sup>7</sup> Am<sup>7</sup> C/D G

*mp* *p*

6 Em<sup>7</sup> Am<sup>7</sup> C/D D **B** C *mf*

10 G/B Am<sup>7</sup> G Am<sup>7/4</sup> G/B C *f*

14 G/B Am<sup>7</sup> C/D Dadd<sup>9</sup> **A** G *mp*

18 Em<sup>7</sup> Am<sup>7</sup> C/D D<sup>7</sup> G/B D/F $\sharp$

22 Em<sup>7</sup> C C $\sharp$ <sup>o</sup> C/D G *rit.*

# Sad

B $\flat$ -Stimme/Trompete

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**Intro** ♩ = 95

**A** Bm<sup>7</sup> Amaj<sup>7</sup> Bm<sup>7</sup> Amaj<sup>7</sup>

9 Bm<sup>7</sup> Amaj<sup>7</sup> Gmaj<sup>7</sup> G<sup>7</sup>

**B** 13 F#m F#m<sup>7</sup>/E# A/E D#m<sup>7</sup>/b5 Dmaj<sup>7</sup>

18 C#<sup>7</sup> F#m<sup>7</sup> F#<sup>7</sup> **A** Bm<sup>7</sup> Amaj<sup>7</sup> Bm<sup>7</sup>

24 Amaj<sup>7</sup> Bm<sup>7</sup> Amaj<sup>7</sup> Gmaj<sup>7</sup> Amaj<sup>7</sup>

**Outro**

29 Bm<sup>7</sup> Amaj<sup>7</sup> Bm<sup>7</sup> Amaj<sup>7</sup> Gmaj<sup>7</sup>

*mp* *mf* *f* *p* *rit.*

# Leon's Waltz

B $\flat$ -Stimme/Trompete

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**A** ♩ = 145 (♩ = 170)

*p*

D Gadd<sup>9</sup> D

7 Gadd<sup>9</sup> Em<sup>7</sup> A<sup>7</sup> F $\sharp$ m<sup>7</sup> Bm<sup>7</sup>

13 Em<sup>7</sup> D/F $\sharp$  G A<sup>7</sup>sus4 A<sup>7</sup> **B** 4 G *mf*

22 D/F $\sharp$  Em<sup>7</sup> A Bm<sup>7</sup> A/C $\sharp$  D A/C $\sharp$  Bm<sup>7</sup>

28 F $\sharp$ /A $\sharp$  2 Em<sup>7</sup> A<sup>7</sup>sus4 A<sup>7</sup>  $\emptyset$

**C** 35 C G/B Am<sup>7</sup> G F C/E *f*

41 Dm<sup>7</sup> Gadd<sup>9</sup> A<sup>7</sup> D.S. al  $\emptyset$  -  $\emptyset$

**Coda**  $\emptyset$  D G D/F $\sharp$  Em<sup>7</sup> D *p* *rit.*

# Always Changing

B $\flat$ -Stimme/Trompete

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**A**  $\text{♩} = 60$

C G/B Gm/B $\flat$  F/A

*mp*

5 A $\flat$ 7 Am Dmadd<sup>9</sup> Gsus4 G **B** 4

13 A $\flat$ 7 C/G Fmaj<sup>7</sup> Gsus4 G *mf*

**C** 17 C G/B Gm/B $\flat$  F/A

21 A $\flat$ 7 Am Dm<sup>7</sup> C/G G *p*

**D** 25 C G/B Gm/B $\flat$  F/A

29 A $\flat$ 7 C/G Fmaj<sup>7</sup> G<sup>7</sup>sus4 C

*rit.*

# Try It Together

B $\flat$ -Stimme/Trompete

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**Intro**  $\text{♩} = 85$

The musical score is written for a B-flat voice or trumpet part. It begins with an 'Intro' section marked with a quarter note equal to 85 bpm. The key signature has one sharp (F#). The first line contains two measures, each featuring a triplet of eighth notes. The first triplet is on a whole rest, and the second is on a half note G4, with a C7 chord indicated above. The second line contains two more measures with similar triplet patterns, with a D7 chord indicated above the second. The third line starts at measure 9 with a repeat sign and a box labeled 'A'. It contains four measures with chords G, B $\flat$ 6, F, and C, ending with a D7sus4 chord. The fourth line starts at measure 13 and contains four measures with the same chord sequence: G, B $\flat$ 6, F, C, and D7sus4. The fifth line starts at measure 17 with a box labeled 'B' and contains four measures with chords Bm7 and Em7. The sixth line starts at measure 21 and contains four measures with chords Bm7 and Em7. The seventh line starts at measure 25 and contains four measures with chords D/F#, G, Cmaj7, and D7sus4. The eighth line starts at measure 29 with a box labeled 'Outro' and contains four measures with triplet patterns and a final G chord.

9 **A** G B $\flat$ 6 F C D7sus4

13 G B $\flat$ 6 F C D7sus4

17 **B** Bm7 Em7

21 Bm7 Em7

25 D/F# G Cmaj7 D7sus4

29 **Outro** C7 G

# Falling Leaves

B $\flat$ -Stimme/Trompete

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**Intro** ♩ = 88

**A** Em Em $\flat$ 6 Em

*mp*

6 Em $\flat$ 6 Em $\flat$ 6 Em $\flat$ 6

9 E $\flat$ 6 D $^7$ sus4 D $^7$ / $\flat$ 5 **B** Gmaj $^7$ /9 Cmaj $^7$ /9

13 Gmaj $^7$ /9 Cmaj $^7$ /9 Bm $^7$  E $^7$  Am $^7$  D $^7$ sus4 D $^7$

*rit.*

**Outro**

18 Em Em $\flat$ 6 Em $\flat$ 6 Em $\flat$ 6 E $\flat$ 6 Gmaj $^7$

*p* *accelerando* *rit.*

# Major Or Minor?

B $\flat$ -Stimme/Trompete

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**Intro**  $\text{♩} = 130$

4

*mf*

D E<sup>7/9</sup> Em<sup>7</sup> D G/B A/C<sup>#</sup>

9 **A** D G/D Em<sup>7</sup> G/A A<sup>7/9</sup>

13 Bm<sup>7</sup> E<sup>7/9</sup> G/A D D/A A<sup>b7/9</sup>

17 **B** Gm<sup>7</sup> C/G Gm<sup>7</sup> C/G C/E F F<sup>#7</sup>

*f*

21 Gm<sup>7</sup> C/G B $\flat$  D<sup>7/b13</sup> C/E D/F<sup>#</sup>

25 **A** G C/G Am<sup>7</sup> C/D D<sup>7/9</sup> Em<sup>7</sup>

*mf*

30 A<sup>7/9</sup> C/D G C/E D/F<sup>#</sup> G C/D G

*f*

# Hopeful

B $\flat$ -Stimme/Trompete

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**A**  $\text{♩} = 65$   
 $\text{Am}^{7/9}$   
*p*

**B**  
5  $\text{Cadd}^9$

9  $\text{B}^{\flat}\text{maj}^7$

13  $\text{A}^{\flat}\text{maj}^7$

**A**  
17  $\text{Am}^{7/9}$

**C**  
21  $\text{C}$   $\text{Fm/C}$   
*mf*

25  $\text{F}^{\sharp}\text{m}^{\flat 5}/\text{C}$   $\text{Fm/C}$





# Sunrise

B $\flat$ -Stimme/Trompete

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**A**  $\text{♩} = 88$

Aadd<sup>9</sup> C $\sharp$ m<sup>7</sup> D Aadd<sup>9</sup> F $\sharp$ m<sup>7</sup> F $\sharp$ m/E D $\sharp$ m<sup>7/b5</sup> D/E E<sup>7</sup>

*mf*

5 Aadd<sup>9</sup> C $\sharp$ m<sup>7</sup> D Aadd<sup>9</sup> Bm<sup>7</sup> E<sup>7</sup>

8 A C $\sharp$ 7/b13 **B** F $\sharp$ m<sup>7</sup> C $\sharp$ m<sup>7</sup>

*f*

11 Dmaj<sup>7</sup> F $\sharp$ m<sup>7</sup> D/E F $\sharp$ m<sup>7</sup>

14 C $\sharp$ m<sup>7</sup> Dmaj<sup>7</sup> F $\sharp$ m<sup>7</sup> D/E

**A** Aadd<sup>9</sup> C $\sharp$ m<sup>7</sup> D Aadd<sup>9</sup> F $\sharp$ m<sup>7</sup> F $\sharp$ m/E D $\sharp$ m<sup>7/b5</sup> D/E E<sup>7</sup>

*p* *mf*

**Coda** Aadd<sup>9</sup> C $\sharp$ m<sup>7</sup> Dadd<sup>9</sup> F $\sharp$ 7/b13 Bm<sup>7</sup> D/E A

# Open Your Mind

B $\flat$ -Stimme/Trompete

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**A**  $\text{♩} = 70$

Dm C/E F C G/B Am Dm

7 G **B** Dm C/E F C G/B

13 Am Dm E<sup>7</sup><sub>sus4</sub> E<sup>7</sup> **C** Fmaj<sup>7</sup> *cresc.*

18 F $\sharp$ m<sup>7/b5</sup> G G $\sharp$ °<sup>7</sup> Fmaj<sup>7</sup> G

23 C E<sup>7</sup> Fmaj<sup>7</sup> F $\sharp$ m<sup>7/b5</sup> G *f*

28 G $\sharp$ °<sup>7</sup> Fmaj<sup>7</sup> Gadd<sup>9</sup> C C $\sharp$ °<sup>7</sup>

**Coda**

33 Dm C/E F Gsus<sup>4</sup> G C *rit.*

# ... And Close Your Eyes

B $\flat$ -Stimme/Trompete

Martin Pfeifer

**A**  $\bullet = 68$   $E\flat\text{maj}^7$  **B**  $Dm^7$   $G^7/\flat 13$

3

6  $B\flat m^7/9$   $E\flat 7/13$   $A m^7/11$   $D^7/\flat 13$   $C^7\text{sus}4$   $E\flat 7/9$

9 **A**  $F\text{maj}^7$   $E\flat\text{maj}^7$   $F\text{maj}^7$   $E\flat\text{maj}^7$

13 **B**  $Dm^7$   $G^7/\flat 13$   $B\flat m^7/9$   $E\flat 7/13$   $A m^7/9$   $D^7/\flat 13$   $C^7\text{sus}4$   $E\flat 7/9$

17 **A**  $F\text{maj}^7$   $E\flat\text{maj}^7$   $A\flat\text{maj}^7$   $D\flat 7/9$   $C\text{maj}^7$

# Downstairs

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**A** ♩ = 150

*mf*

Dadd<sup>9</sup> Em<sup>7/9</sup>

5 D<sup>6</sup>/F $\sharp$  F maj<sup>7</sup> Dadd<sup>9</sup> **B** D

10 Em D/F $\sharp$

14 G Dadd<sup>9</sup> **C** C maj<sup>7</sup> *p*

19 G/B Gm/B $\flat$  A<sup>7</sup>sus4

24 E $\flat$  maj<sup>7</sup> **A** Dadd<sup>9</sup> A/C $\sharp$  *mf*

28 C maj<sup>7</sup> F maj<sup>7</sup> Dadd<sup>9</sup> D maj<sup>7</sup> *rit.*

# All At Once

B $\flat$ -Stimme/Trompete

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**Intro** ♩ = 80

**A**  $f$   $mf$

5  $G$   $D/F\sharp$   $E^7$   $Em^7$   $A^7$   $D$   $F\sharp^7$

8  $Bm$   $Bm^7/A$   $G$   $Em^7$   $A^7$   $D$   $A/C\sharp$

11 **B**  $f$   $Bm^7$   $Em^7$   $G/A$   $Bm^7$

14  $Em^7$   $G/A$   $A/C\sharp$   $F\sharp^7/b13$   $Bm^7$   $E^7$

17  $Em^7$   $G/A$   $D$  **Solo A** **Coda**  $D$   $F\sharp^7$

24  $G$   $G\sharp^{\circ 7}$   $D/A$   $D$   $D^{6/9}$   $p$

# In Motion

B $\flat$ -Stimme/Trompete

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**A**  $\text{♩} = 90$

4

Gm *mf*

6 B $\flat^6$  Cm Dsus4 D Em $^7$  D/F $\sharp$

**B** 9 E $\flat$  A $\flat$ /C D G/B Cm F/A *f*

12 Fm $^7$  B $\flat$  Cm $^7$  B $\flat$ /D E $\flat$  G $^7$  Cm F $^7$

15 B $\flat$  E $\flat$  Dsus4 D Em $^7$  D/F $\sharp$  **C** Gm

18 Gm B $\flat^6$ /F *mf*

23 E $\flat$ maj $^7$  Dsus4 D Em $^7$  D/F $\sharp$  Gm *sf p*

# Feel The Rhythm

B $\flat$ -Stimme/Trompete

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**Intro**  $\text{♩} = 150$

**A** Em D/E *mf*

8 Em C maj<sup>7</sup> Em/B

14 Am<sup>7</sup> B<sup>7</sup>sus4 B **B** Em<sup>7/11</sup>

20 Fmaj<sup>7</sup> D<sup>6/9</sup> *p* *mf*

27 Em<sup>7/11</sup> Fmaj<sup>7</sup> Cmaj<sup>7</sup>

32 B<sup>7</sup>sus4 **A** 7

43 Cmaj<sup>7</sup> Em/B Am<sup>7</sup>

48 B<sup>7</sup>sus4 B **Outro** 2