

Up And Down

Drums

Martin Pfeifer

A $\text{♩} = 100$

4

8

11

14

18

22

rit.

Sad

Drums

Martin Pfeifer

Intro $\text{♩} = 95$

A

6

B

12

15

19

23

28

Outro

Leon's Waltz

Drums

Martin Pfeifer

A $\text{♩} = 145$ ($\text{♩} = 170$)

3/4 time signature.

6

11

16

B

20

24

28

32

C

35

39

B

43

47

51

55

59

Coda

Always Changing

Drums

Martin Pfeifer

A

Drum notation for measures 1-6. The tempo is indicated as $\text{♩} = 85$. The notation shows a continuous pattern of vertical strokes (downbeats) and horizontal dashes (upbeats). The first six measures consist of a single vertical stroke per beat.

7

Drum notation for measure 7. The pattern continues with vertical strokes and horizontal dashes. A box labeled **B** highlights a specific stroke: a vertical stroke followed by a horizontal dash, both with a circled dot above them, indicating a dynamic or performance instruction.

12

Drum notation for measure 12. The pattern continues with vertical strokes and horizontal dashes. The notation includes vertical stems extending from the dashes.

C

17

Drum notation for measure 17. The pattern changes to a more complex combination of vertical strokes and horizontal dashes. A box labeled **C** highlights a vertical stroke with a circled dot above it, followed by a horizontal dash with a circled dot above it.

21

Drum notation for measure 21. The pattern continues with vertical strokes and horizontal dashes. A circled plus sign (+) is placed above the first two vertical strokes of the measure.

D

25

Drum notation for measure 25. The pattern continues with vertical strokes and horizontal dashes. The notation includes vertical stems extending from the dashes.

29

Drum notation for measure 29. The pattern continues with vertical strokes and horizontal dashes. A circled plus sign (+) is placed above the first two vertical strokes of the measure. The word "rit." is written below the staff, indicating a ritardando.

Try It Together

Drums

Intro $\sigma = 85$

Martin Pfeifer

The sheet music consists of six staves of musical notation for drums. The first staff is labeled "Intro" and has a tempo of $\sigma = 85$. The second staff starts at measure 5. The third staff is labeled "A". The fourth staff starts at measure 13. The fifth staff is labeled "B". The sixth staff starts at measure 21. Each staff contains a series of measures with various drumming patterns indicated by different symbols: vertical bars, crosses, circles, pluses, and greater-than signs (>). Measures 21-25 show a transition to a new section with eighth-note patterns.

A

29

33

B

37

41

45

Outro

49

53

Falling Leaves

Drums

Martin Pfeifer

Intro $\text{♩} = 88$

The drum sheet music consists of nine staves of musical notation. Staff 1 (measures 1-3) starts with an intro pattern of eighth-note strokes on the hi-hat, followed by a sixteenth-note pattern labeled 'A'. Staff 2 (measures 4-6) shows a repeating pattern of eighth-note strokes on the hi-hat and bass drum. Staff 3 (measures 7-9) continues the eighth-note hi-hat and bass drum pattern. Staff 4 (measures 10-12) introduces a new pattern labeled 'B' with a sixteenth-note stroke on the snare drum. Staff 5 (measures 13-15) returns to the eighth-note hi-hat and bass drum pattern. Staff 6 (measures 16-18) leads into the Outro with a 'rit.' instruction and an 'accelerando' dynamic. Staff 7 (measure 19) concludes with a final sixteenth-note stroke on the snare drum.

A: >

4 + o

7 +

B: >

10 + o

13 +

Outro

16 rit. > > > > > > > >

19 > > > > > >

Major Or Minor?

Drums

Martin Pfeifer

Intro

$\bullet = 130$

Drum sheet music for the Intro section. The tempo is indicated as $\bullet = 130$. The music consists of two staves. The top staff starts with a bass drum (indicated by a circle with a dot) followed by a series of eighth-note patterns involving snare and bass drums. The bottom staff shows continuous eighth-note patterns on the snare drum.

Drum sheet music for measure 6. The pattern continues with eighth-note patterns on the snare and bass drums. A box labeled 'A' is placed above the snare drum in the eighth measure of the first staff.

Drum sheet music for measure 10. The pattern continues with eighth-note patterns on the snare and bass drums. A box labeled 'A' is placed above the snare drum in the eighth measure of the first staff.

Drum sheet music for measure 14. The pattern continues with eighth-note patterns on the snare and bass drums. A box labeled 'B' is placed above the snare drum in the eighth measure of the first staff.

Drum sheet music for measure 18. The pattern continues with eighth-note patterns on the snare and bass drums. A box labeled 'B' is placed above the snare drum in the eighth measure of the first staff.

Drum sheet music for measure 22. The pattern continues with eighth-note patterns on the snare and bass drums. A box labeled 'A' is placed above the snare drum in the eighth measure of the first staff.

Drum sheet music for measure 26. The pattern continues with eighth-note patterns on the snare and bass drums.

Drum sheet music for measure 30. The pattern concludes with eighth-note patterns on the snare and bass drums. A box labeled 'B' is placed above the snare drum in the eighth measure of the first staff.

Hopeful

Drums

Martin Pfeifer

A $\text{C} = 65$

This section starts with a tempo marking of $\text{C} = 65$. The first measure consists of six vertical strokes on the snare drum. Measures 2 through 7 show eighth-note patterns on the snare drum, with measure 7 ending with a sixteenth-note stroke. Measures 8 through 11 show eighth-note patterns on the snare drum.

B

5

This section begins with a dynamic marking ' $>$ ' above a circled 'x'. Measures 5 through 9 show eighth-note patterns on the snare drum. Measure 9 ends with a sixteenth-note stroke.

9

This section begins with a dynamic marking ' $>$ ' above a circled 'x'. Measures 9 through 13 show eighth-note patterns on the snare drum. Measure 13 ends with a sixteenth-note stroke.

13

This section begins with a dynamic marking ' $>$ ' above a circled 'x'. Measures 13 through 17 show eighth-note patterns on the snare drum. Measure 17 ends with a sixteenth-note stroke.

A

17

This section begins with a dynamic marking ' $>$ ' above a circled 'x'. Measures 17 through 21 show eighth-note patterns on the snare drum. Measure 21 ends with a sixteenth-note stroke.

C

21

This section begins with a dynamic marking ' $>$ ' above a circled 'x'. Measures 21 through 25 show eighth-note patterns on the snare drum. Measure 25 ends with a sixteenth-note stroke.

25

This section shows a continuous eighth-note pattern on the snare drum from measure 25 to the end of the page.

29 >

32 >

35 A >

39 B >

43

47

51

55 Coda
rit.

The musical score consists of five staves of music. Staff 1 (measures 29-31) features eighth-note patterns with dynamic markings (>) and performance instructions (x, *). Staff 2 (measure 32) shows a similar pattern. Staff 3 (measures 35-37) includes a section labeled 'A' with a dynamic (>) and performance instructions (x, *, ||). Staff 4 (measures 39-41) includes a section labeled 'B' with a dynamic (>) and performance instructions (x, *, ||). Staff 5 (measures 43-45) and Staff 6 (measures 47-49) continue the eighth-note patterns. Staff 7 (measures 51-53) concludes with a section labeled 'Coda' and a 'rit.' instruction. Measure numbers 29 through 55 are indicated above each staff.

Sunrise

Drums

Martin Pfeifer

1 = 88

A

B

Coda

18

21

Open Your Mind

Drums

Martin Pfeifer

A

11 >

15 > **C** >

20 >

25 >

29 >

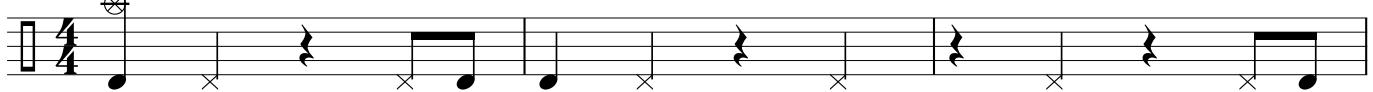
Coda

... And Close Your Eyes

Drums

A ♩ = 68

Light Brushes



4

Drum notation for measure 4. It begins with a bass drum, followed by a snare drum, and then a series of six hi-hat strokes (marked with asterisks). The measure ends with a bass drum.

7

Drum notation for measure 7. It begins with a bass drum, followed by a snare drum, and then a series of six hi-hat strokes (marked with asterisks). The measure ends with a bass drum.

10

Drum notation for measure 10. It begins with a bass drum, followed by a snare drum, and then a series of six hi-hat strokes (marked with asterisks). The measure ends with a bass drum.

B >

13

Drum notation for measure 13. It begins with a bass drum, followed by a snare drum, and then a series of six hi-hat strokes (marked with asterisks). The measure ends with a bass drum.

16

Drum notation for measure 16. It begins with a bass drum, followed by a snare drum, and then a series of six hi-hat strokes (marked with asterisks). The measure ends with a bass drum.

19

Drum notation for measure 19. It begins with a bass drum, followed by a snare drum, and then a series of six hi-hat strokes (marked with asterisks). The measure ends with a bass drum.

Downstairs

Drums

Martin Pfeifer

A

$\text{♩} = 150$

4

4

5

4

B

9

4

13

4

C

17

4

21

4

A

25

4

29

4

rit.

All At Once

Drums

Martin Pfeifer

Intro $\text{♩} = 80$

A >

3

5

7

>

9

B >

11

13 >

13 > (drum set icon)

15 >

15 > (drum set icon)

17 >

17 > (drum set icon)

Solo A

19 >

19 > (drum set icon)

21 >

21 > (drum set icon)

Coda

23 >

23 > (drum set icon)

25 >

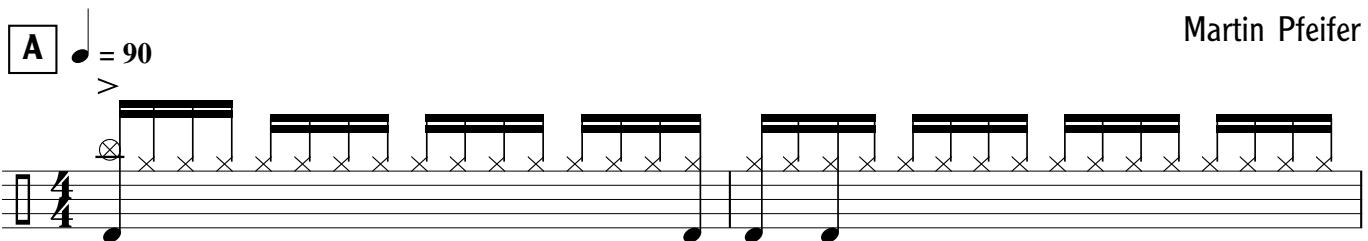
25 > (drum set icon)

In Motion

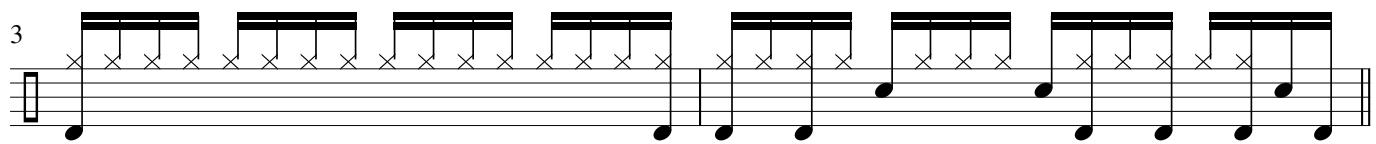
Drums

A  

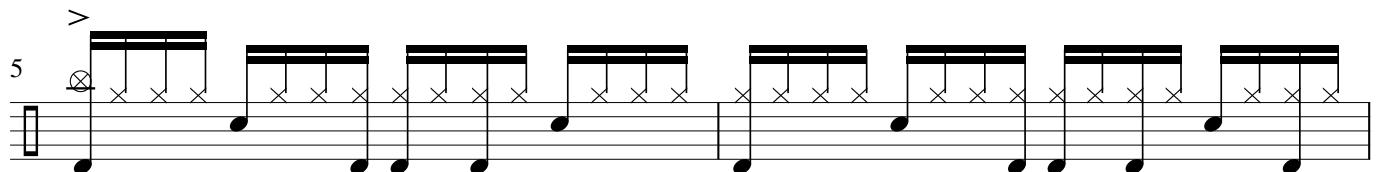
Martin Pfeifer



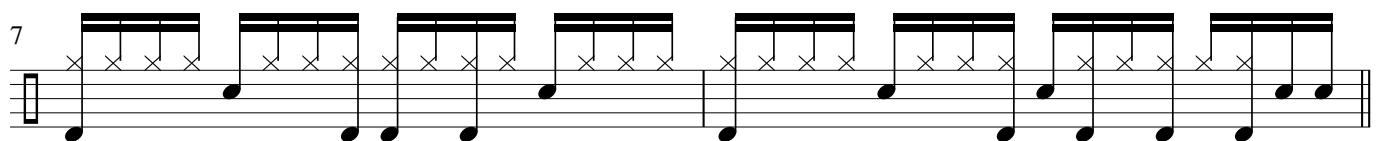
3



5

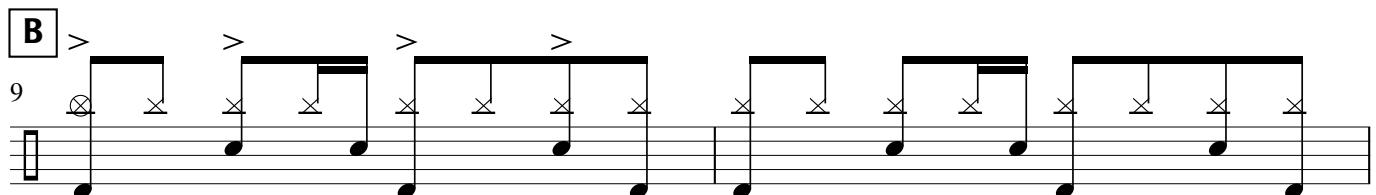


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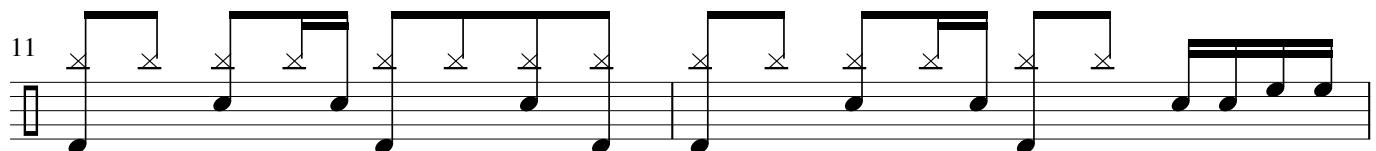


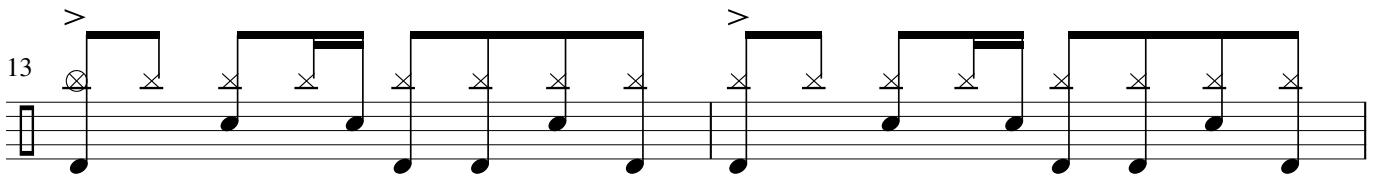
B    

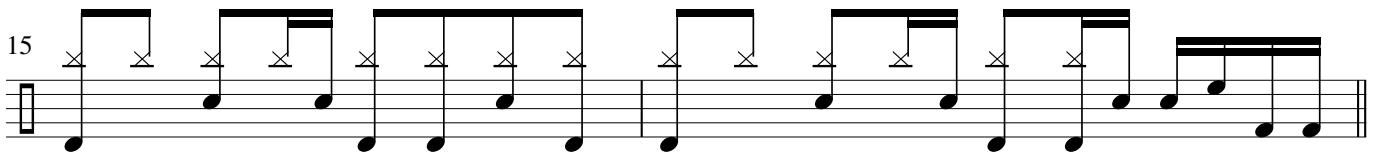
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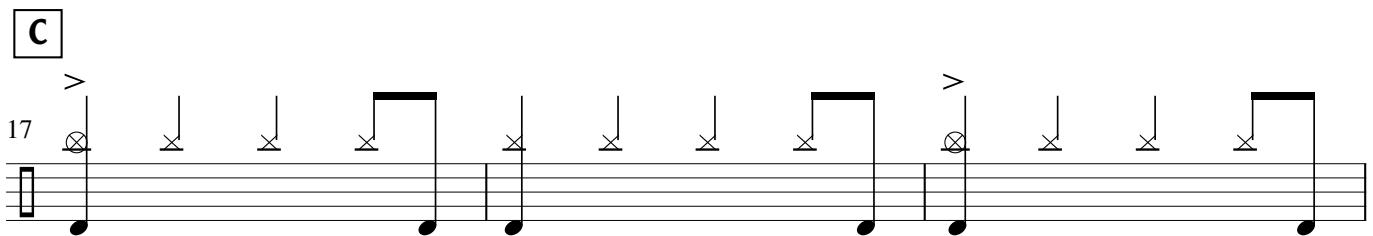


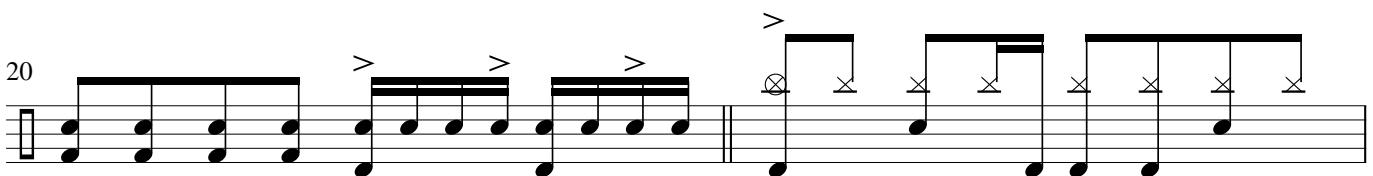
11

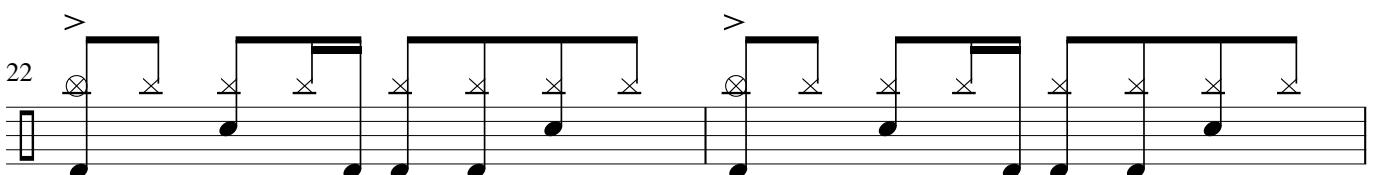


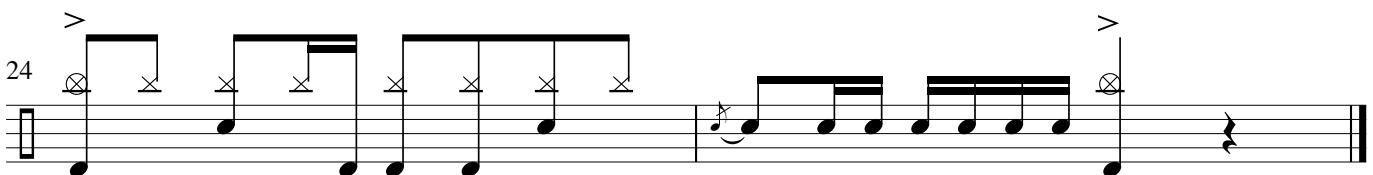
13 >


15 >


C
17 >


20 > >


22 >


24 >


Feel The Rhythm

Drums

Martin Pfeifer

Intro $\text{♩} = 150$

A >

5 +

9 >

13 >

17 > B >

21 > V

25 >

29

33

A > > >

simile

37

41

○

44

47

○ +

Outro

51