

Up And Down

Flöte

Martin Pfeifer

A ♩ = 100

F Dm⁷ Gm⁷ B^b/C F

mp *p*

6 Dm⁷ Gm⁷ B^b/C C **B** B^b

mf

10 F/A Gm⁷ F Gm⁷/₄ F/A B^b

f

14 F/A Gm⁷ B^b/C Cadd⁹ **A** F

mp

18 Dm⁷ Gm⁷ B^b/C C⁷ F/A C/E

22 Dm⁷ B^b B^o B^b/C F

rit.

Sad

Flöte

Martin Pfeifer

Intro ♩ = 95

A Am⁷ Gmaj⁷ Am⁷ Gmaj⁷

9 Am⁷ Gmaj⁷ Fmaj⁷ F⁷

B 13 Em Em⁷/D[#] G/D C[#]m⁷/b⁵ Cmaj⁷

18 B⁷ Em⁷ E⁷ **A** Am⁷ Gmaj⁷ Am⁷

24 Gmaj⁷ Am⁷ Gmaj⁷ Fmaj⁷ Gmaj⁷

Outro

29 Am⁷ Gmaj⁷ Am⁷ Gmaj⁷ Fmaj⁷

mp *mf* *f* *p* *rit.*

Leon's Waltz

Flöte

Martin Pfeifer

A ♩ = 145 (♩ = 170)

p

mf

f

B

C

Coda

p *rit.*

D.S. al

Always Changing

Flöte

Martin Pfeifer

A $\text{♩} = 60$
 B^b 8^{va} *ad lib.* F/A Fm/A^b E^b/G

mp

5 $G^b\circ 7$ Gm $Cmadd^9$ $Fsus4$ F **B** 4

13 $G^b\circ 7$ B^b/F E^bmaj^7 $Fsus4$ F *mf*

17 **C** B^b F/A Fm/A^b E^b/G

21 $G^b\circ 7$ Gm Cm^7 B^b/F F *p*

25 **D** B^b F/A Fm/A^b E^b/G

29 $G^b\circ 7$ B^b/F E^bmaj^7 F^7sus4 B^b *rit.*

Try It Together

Flöte

Martin Pfeifer

Intro $\text{♩} = 85$ 8va ad lib. $\text{B}^\flat 7$ C^7

A F $\text{A}^\flat 6$ E^\flat B^\flat $\text{C}^7 \text{sus4}$

B Am^7 Dm^7

C/E F $\text{B}^\flat \text{maj}^7$ $\text{C}^7 \text{sus4}$

Outro $\text{B}^\flat 7$ F

Falling Leaves

Flöte

Martin Pfeifer

Intro ♩ = 88

A Dm Dm^{b6} Dm

mp

6 Dm^{b6} Dm⁶ Dm^{b6}

9 D^{b6} C⁷sus4 C^{7/b5} **B** Fmaj^{7/9} B^bmaj^{7/9}

13 Fmaj^{7/9} B^bmaj^{7/9} Am⁷ D⁷ Gm⁷ C⁷sus4 C⁷

rit.

Outro

18 Dm Dm^{b6} Dm⁶ Dm^{b6} D^{b6} Fmaj⁷

p *accelerando* *rit.*

Major Or Minor?

Flöte

Martin Pfeifer

Intro ♩ = 130

4

mf

A

9

f

B

17

f

21

mf

A

25

30

f

Chords: C, D^{7/9}, Dm⁷, F/A, G/B, F/C, Dm⁷, F/G, G^{7/9}, Am⁷, D^{7/9}, F/G, C, C/G, G^{b7/9}, Fm⁷, B^b/F, Fm⁷, B^b/F, B^b/D, E^b, E^{o7}, Fm⁷, B^b/F, A^b, C^{7/b13}, B^b/D, C/E, F, B^b/C, Gm⁷, B^b/C, C^{7/9}, Dm⁷, G^{7/9}, B^b/C, F, B^b/D, C/E, F, B^b/C, F

Hopeful

Flöte

Martin Pfeifer

A $\text{♩} = 65$
 $Gm^{7/9}$
p

B B^badd^9
 5

A^bmaj^7
 9

G^bmaj^7
 13

A $Gm^{7/9}$
 17

C B^b E^bm/B^b
 21
mf

E^bm^5/B^b E^bm/B^b
 25

29 B^b E^bm/B^b *f*

33 Em^b5/B^b E^bm/B^b

37 **A** $Gm^{7/9}$

41 **B** B^badd^9 A^bmaj^7

46 G^bmaj^7

50 $Gm^{7/9}$

54 **Coda** B^badd^9 2 *rit.*

Sunrise

Flöte

Martin Pfeifer

A ♩ = 88

Gadd⁹ Bm⁷ C Gadd⁹ Em⁷ Em/D C#m^{7/b5} C/D D⁷

mf

5 Gadd⁹ Bm⁷ C Gadd⁹ Am⁷ D⁷

8 G B^{7/b13} **B** Em⁷ Bm⁷

f

11 Cmaj⁷ Em⁷ C/D Em⁷

14 Bm⁷ Cmaj⁷ Em⁷ C/D

A Gadd⁹ Bm⁷ C Gadd⁹ Em⁷ Em/D C#m^{7/b5} C/D D⁷

p *mf*

Coda Gadd⁹ Bm⁷ Cadd⁹ E^{7/b13} Am⁷ C/D G

21

Open Your Mind

Flöte

Martin Pfeifer

A $\text{♩} = 70$
Cm B \flat /D E \flat B \flat F/A Gm Cm

7 F **B** Cm B \flat /D E \flat B \flat F/A

13 Gm Cm D 7 sus4 D 7 **C** E \flat maj 7
cresc.

18 E $\text{m}^{7/b5}$ F F $\sharp^{\circ 7}$ E \flat maj 7 F

23 B \flat D 7 E \flat maj 7 E $\text{m}^{7/b5}$ F
f

28 F $\sharp^{\circ 7}$ E \flat maj 7 Fadd 9 B \flat B $^{\circ 7}$

Coda
33 Cm B \flat /D E \flat F sus^4 F B \flat
rit.

... And Close Your Eyes

Flöte

Martin Pfeifer

A ♩ = 68 $D^{\flat}maj^7$ **B** Cm^7 $F^{7/\flat 13}$



6 $A^{\flat}m^{7/9}$ $D^{\flat}7/13$ $Gm^{7/11}$ $C^{7/\flat 13}$ $B^{\flat}7sus4$ $D^{\flat}7/9$



9 **A** $E^{\flat}maj^7$ $D^{\flat}maj^7$ $E^{\flat}maj^7$ $D^{\flat}maj^7$



13 **B** Cm^7 $F^{7/\flat 13}$ $A^{\flat}m^{7/9}$ $D^{\flat}7/13$ $Gm^{7/9}$ $C^{7/\flat 13}$ $B^{\flat}7sus4$ $D^{\flat}7/9$



17 **A** $E^{\flat}maj^7$ $D^{\flat}maj^7$ $G^{\flat}maj^7$ $B^{7/9}$ $B^{\flat}maj^7$



Downstairs

Flöte

Martin Pfeifer

A ♩ = 150
Cadd⁹ Dm^{7/9}

mf

5 C⁶/E E^b maj⁷ Cadd⁹ **B** C

10 Dm C/E

14 F Cadd⁹ **C** B^b maj⁷
p

19 F/A Fm/A^b G⁷ sus4

24 D^b maj⁷ **A** Cadd⁹ G/B
mf

28 B^b maj⁷ E^b maj⁷ Cadd⁹ C maj⁷
rit.

All At Once

Flöte

Intro

♩ = 80

Martin Pfeifer

A **C** **E⁷** **Am** **Am⁷/G**

f *mf*

F **C/E** **D⁷** **Dm⁷ G⁷** **C** **E⁷**

5

Am **Am⁷/G** **F** **Dm⁷** **G⁷** **C** **G/B**

8

B **Am⁷** **Dm⁷** **F/G** **Am⁷**

11 *f*

Dm⁷ **F/G** **G/B** **E⁷/b13** **Am⁷** **D⁷**

14

Dm⁷ **F/G** **C** **Solo A** **Coda** **C** **E⁷**

17 4

F **F#°7** **C/G** **C** **C⁶/9**

24 *p*

In Motion

Flöte

Martin Pfeifer

A ♩ = 90

4

Fm *mf*

6 A^b6 B^bm C^{sus}4 C Dm⁷ C/E

9 **B** D^b G^b/B^b C F/A B^bm E^b/G *f*

12 E^bm⁷ A^b B^bm⁷ A^b/C D^b F⁷ B^bm E^b⁷

15 A^b D^b C^{sus}4 C Dm⁷ C/E **C** Fm

18 Fm A^b6/E^b *mf* 3

23 D^bmaj⁷ C^{sus}4 C Dm⁷ C/E Fm *sf p*

Feel The Rhythm

Flöte

Martin Pfeifer

Intro ♩ = 150 **A**

8 *mf* Dm C/D

14 Dm B \flat maj⁷ Dm/A Gm⁷ A⁷ sus4 A **B** Dm^{7/11}

20 *p* E \flat maj⁷ C^{6/9} *mf*

27 Dm^{7/11} E \flat maj⁷ B \flat maj⁷

32 A⁷ sus4 **A** 7

43 B \flat maj⁷ Dm/A Gm⁷

48 A⁷ sus4 A **Outro** 2

The musical score is written for a flute in 4/4 time. It begins with an 'Intro' section marked with a quarter note equal to 150 bpm. The first staff (measures 1-7) includes a key signature change to one flat (B-flat) and features a '2' (second ending) and a 'mf' (mezzo-forte) dynamic. The second staff (measures 8-13) continues with chords Dm, B-flat major 7, and Dm/A. The third staff (measures 14-19) includes Gm 7, A 7 sus4, A, and a section marked 'B' with Dm 7/11. The fourth staff (measures 20-26) starts with a 'p' (piano) dynamic, includes E-flat major 7 and C 6/9, and ends with a 'mf' dynamic. The fifth staff (measures 27-31) continues with Dm 7/11, E-flat major 7, and B-flat major 7. The sixth staff (measures 32-36) includes A 7 sus4, a section marked 'A', and a '7' (seventh ending). The seventh staff (measures 37-42) includes B-flat major 7, Dm/A, and Gm 7. The eighth staff (measures 43-47) includes A 7 sus4, A, and a section marked 'Outro'. The final staff (measures 48-50) includes a '2' (second ending) and ends with a final chord.