

Up And Down

B \flat -Stimme/Sax

Martin Pfeifer

A ♩ = 100

4/4

G Em⁷ Am⁷ C/D G

mp *p*

6 Em⁷ Am⁷ C/D D **B** C

mf

10 G/B Am⁷ G Am^{7/4} G/B C

f

14 G/B Am⁷ C/D Dadd⁹ **A** G

mp

18 Em⁷ Am⁷ C/D D⁷ G/B D/F \sharp

22 Em⁷ C C \sharp ^o C/D G

rit.

Sad

B \flat -Stimme/Sax

Martin Pfeifer

Intro ♩ = 95

A Bm⁷ Amaj⁷ Bm⁷ Amaj⁷

9 Bm⁷ Amaj⁷ Gmaj⁷ G⁷

B 13 F#m F#m⁷/E# A/E D#m⁷/b5 Dmaj⁷

18 C#⁷ F#m⁷ F#⁷ **A** Bm⁷ Amaj⁷ Bm⁷

24 Amaj⁷ Bm⁷ Amaj⁷ Gmaj⁷ Amaj⁷

Outro 29 Bm⁷ Amaj⁷ Bm⁷ Amaj⁷ Gmaj⁷

mp *mf* *f* *p* *rit.*

Leon's Waltz

B \flat -Stimme/Sax

Martin Pfeifer

A ♩ = 145 (♩ = 170)

p

D Gadd⁹ D

7 Gadd⁹ Em⁷ A⁷ F \sharp m⁷ Bm⁷

13 Em⁷ D/F \sharp G A⁷sus4 A⁷ **B** 4 G *mf*

22 D/F \sharp Em⁷ A Bm⁷ A/C \sharp D A/C \sharp Bm⁷

28 F \sharp /A \sharp 2 Em⁷ A⁷sus4 A⁷ \emptyset

C 35 C G/B Am⁷ G F C/E *f*

41 Dm⁷ Gadd⁹ A⁷ D.S. al \emptyset - \emptyset

Coda \emptyset D G D/F \sharp Em⁷ D *p* *rit.*

Always Changing

B \flat -Stimme/Sax

Martin Pfeifer

A $\text{♩} = 60$

C G/B Gm/B \flat F/A

mp

5 A \flat 7 Am Dmadd⁹ Gsus4 G **B** 4

13 A \flat 7 C/G Fmaj⁷ Gsus4 G *mf*

C 17 C G/B Gm/B \flat F/A

21 A \flat 7 Am Dm⁷ C/G G *p*

D 25 C G/B Gm/B \flat F/A

29 A \flat 7 C/G Fmaj⁷ G⁷sus4 C

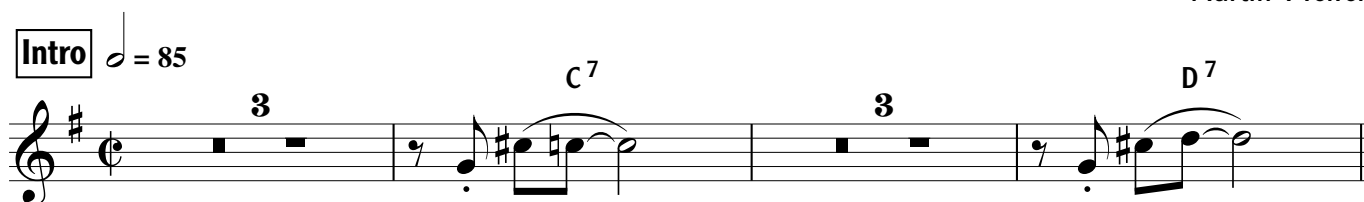
rit.

Try It Together

B \flat -Stimme/Sax

Martin Pfeifer

Intro $\text{♩} = 85$



9 **A** G B \flat 6 F C D⁷sus4



13 G B \flat 6 F C D⁷sus4



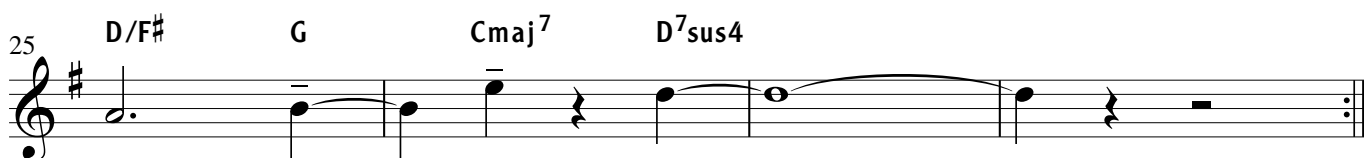
17 **B** Bm⁷ Em⁷



21 Bm⁷ Em⁷

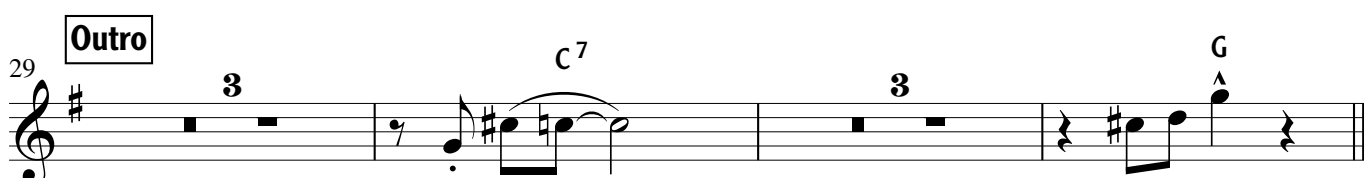


25 D/F# G Cmaj⁷ D⁷sus4



Outro

29 C⁷ G



Falling Leaves

B \flat -Stimme/Sax

Martin Pfeifer

Intro ♩ = 88

A Em Em \flat 6 Em

mp

Em \flat 6 Em \flat 6 Em \flat 6

Em \flat 6 D \flat 7sus4 D \flat 7/5 **B** Gmaj \flat 7/9 Cmaj \flat 7/9

13 Gmaj \flat 7/9 Cmaj \flat 7/9 Bm \flat 7 E \flat 7 Am \flat 7 D \flat 7sus4 D \flat 7

rit.

Outro

Em Em \flat 6 Em \flat 6 Em \flat 6 E \flat 6 Gmaj \flat 7

p *accelerando* *rit.*

Major Or Minor?

B \flat -Stimme/Sax

Martin Pfeifer

Intro $\text{♩} = 130$

4

mf

D E^{7/9} Em⁷ D G/B A/C[#]

9 **A** D G/D Em⁷ G/A A^{7/9}

13 Bm⁷ E^{7/9} G/A D D/A A^{b7/9}

17 **B** Gm⁷ C/G Gm⁷ C/G C/E F F^{#7}

f

21 Gm⁷ C/G B \flat D^{7/b13} C/E D/F[#]

25 **A** G C/G Am⁷ C/D D^{7/9} Em⁷

mf

30 A^{7/9} C/D G C/E D/F[#] G C/D G

f

Hopeful

B \flat -Stimme/Sax

Martin Pfeifer

A $\text{♩} = 65$
 $\text{Am}^{7/9}$
p

B
5 Cadd^9

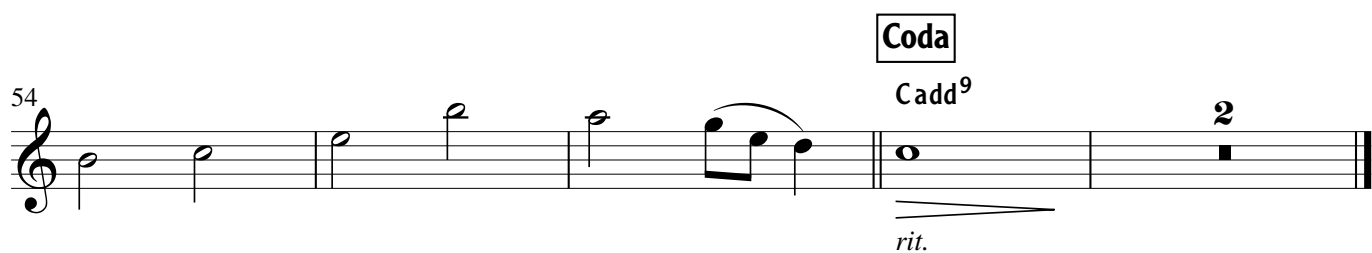
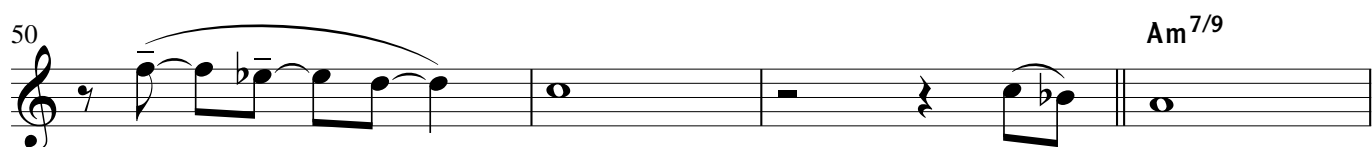
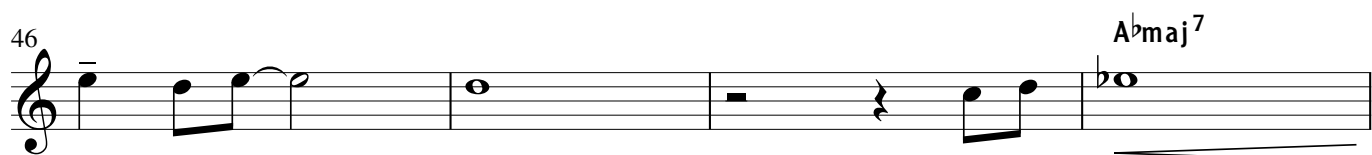
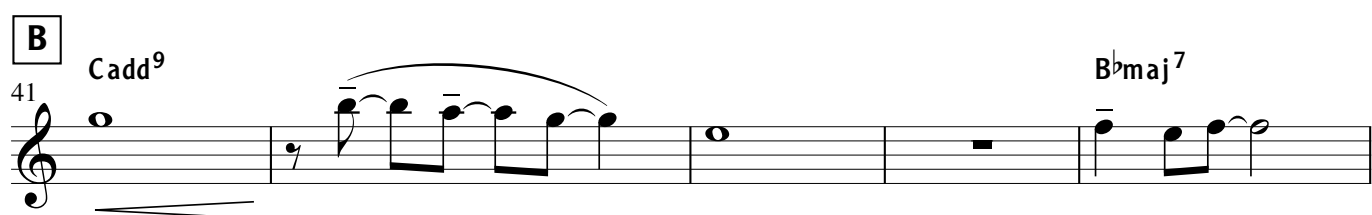
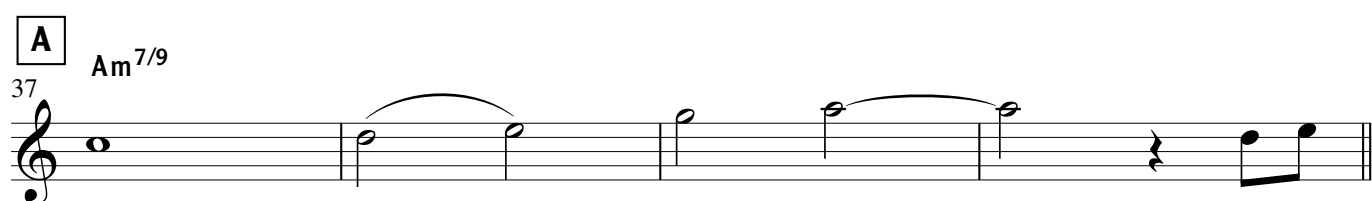
9 $\text{B}^{\flat}\text{maj}^7$

13 $\text{A}^{\flat}\text{maj}^7$

A
17 $\text{Am}^{7/9}$

C
21 C Fm/C
mf

25 $\text{F}^{\sharp}\text{m}^{\flat 5}/\text{C}$ Fm/C



Sunrise

B \flat -Stimme/Sax

Martin Pfeifer

A $\text{♩} = 88$

Aadd⁹ C \sharp m⁷ D Aadd⁹ F \sharp m⁷ F \sharp m/E D \sharp m^{7/b5} D/E E⁷

mf

5 Aadd⁹ C \sharp m⁷ D Aadd⁹ Bm⁷ E⁷

8 A C \sharp 7/b13 **B** F \sharp m⁷ C \sharp m⁷

f

11 Dmaj⁷ F \sharp m⁷ D/E F \sharp m⁷

14 C \sharp m⁷ Dmaj⁷ F \sharp m⁷ D/E

A Aadd⁹ C \sharp m⁷ D Aadd⁹ F \sharp m⁷ F \sharp m/E D \sharp m^{7/b5} D/E E⁷

p *mf*

Coda Aadd⁹ C \sharp m⁷ Dadd⁹ F \sharp 7/b13 Bm⁷ D/E A

Open Your Mind

B \flat -Stimme/Sax

Martin Pfeifer

A $\text{♩} = 70$

Dm C/E F C G/B Am Dm

7 G **B** Dm C/E F C G/B

13 Am Dm E⁷sus4 E⁷ **C** Fmaj⁷ *cresc.*

18 F \sharp m^{7/b5} G G \sharp °7 Fmaj⁷ G

23 C E⁷ Fmaj⁷ F \sharp m^{7/b5} G *f*

28 G \sharp °7 Fmaj⁷ Gadd⁹ C C \sharp °7

Coda

33 Dm C/E F Gsus4 G C *rit.*

... And Close Your Eyes


B \flat -Stimme/Sax

Martin Pfeifer

A $\bullet = 68$ $E\flat\text{maj}^7$ **B** Dm^7 $G^7\flat 13$



6 $B\flat m^7/9$ $E\flat^7/13$ $A m^7/11$ $D^7\flat 13$ $C^7\text{sus}4$ $E\flat^7/9$



9 **A** $F\text{maj}^7$ $E\flat\text{maj}^7$ $F\text{maj}^7$ $E\flat\text{maj}^7$



13 **B** Dm^7 $G^7\flat 13$ $B\flat m^7/9$ $E\flat^7/13$ $A m^7/9$ $D^7\flat 13$ $C^7\text{sus}4$ $E\flat^7/9$



17 **A** $F\text{maj}^7$ $E\flat\text{maj}^7$ $A\flat\text{maj}^7$ $D\flat^7/9$ $C\text{maj}^7$



Downstairs

B \flat -Stimme/Sax

Martin Pfeifer

A ♩ = 150

mf Dadd⁹ Em^{7/9}

5 D⁶/F \sharp F maj⁷ Dadd⁹ **B** D

10 Em D/F \sharp

14 G Dadd⁹ **C** C maj⁷ *p*

19 G/B Gm/B \flat A⁷sus4

24 E \flat maj⁷ **A** Dadd⁹ A/C \sharp *mf*

28 C maj⁷ F maj⁷ Dadd⁹ D maj⁷ *rit.*

All At Once

B \flat -Stimme/Sax

Martin Pfeifer

Intro ♩ = 80

A Em⁷ G/A D D F^{#7} Bm Bm⁷/A

B G D/F[#] E⁷ Em⁷ A⁷ D F^{#7}

Bm Bm⁷/A G Em⁷ A⁷ D A/C[#]

B Bm⁷ Em⁷ G/A Bm⁷

Em⁷ G/A A/C[#] F^{#7}/b13 Bm⁷ E⁷

Solo A **Coda** D F^{#7}

G G[#]7 D/A D D^{6/9}

f *mf* *f* *p*

In Motion

B \flat -Stimme/Sax

Martin Pfeifer

A ♩ = 90

4

Gm *mf*

6 B \flat 6 Cm Dsus4 D Em⁷ D/F#

B 9 E \flat A \flat /C D G/B Cm F/A *f*

12 Fm⁷ B \flat Cm⁷ B \flat /D E \flat G⁷ Cm F⁷

15 B \flat E \flat Dsus4 D Em⁷ D/F# **C** Gm

18 3 Gm B \flat 6/F *mf*

23 E \flat maj⁷ Dsus4 D Em⁷ D/F# Gm *sf p*

Feel The Rhythm

B \flat -Stimme/Sax

Martin Pfeifer

Intro $\text{♩} = 150$

A Em D/E

mf

8 Em C maj^7 Em/B

14 Am^7 $\text{B}^7\text{sus4}$ B **B** $\text{Em}^{7/11}$

20 Fmaj^7 $\text{D}^{6/9}$

p mf

27 $\text{Em}^{7/11}$ Fmaj^7 Cmaj^7

32 $\text{B}^7\text{sus4}$ **A** 7

43 Cmaj^7 Em/B Am^7

48 $\text{B}^7\text{sus4}$ B **Outro** 2