

Up And Down

E \flat -Stimme

Martin Pfeifer

A $\text{♩} = 100$

D Bm⁷ Em⁷ G/A D

mp *p*

6 Bm⁷ Em⁷ G/A A **B** G

mf

10 D/F# Em⁷ D Em^{7/4} D/F# G

f

14 D/F# Em⁷ G/A Aadd⁹ **A** D

mp

18 Bm⁷ Em⁷ G/A A⁷ D/F# A/C#

22 Bm⁷ G G#^o G/A D

rit.

Sad

E \flat -Stimme

Martin Pfeifer

Intro ♩ = 95

A F \sharp m⁷ Emaj⁷ F \sharp m⁷ Emaj⁷

9 F \sharp m⁷ Emaj⁷ Dmaj⁷ D⁷

B C \sharp m C \sharp m⁷/B \sharp E/B A \sharp m⁷/b⁵ Amaj⁷

13 *mf* *f*

18 G \sharp ⁷ C \sharp m⁷ C \sharp ⁷ **A** F \sharp m⁷ Emaj⁷ F \sharp m⁷

mp

24 Emaj⁷ F \sharp m⁷ Emaj⁷ Dmaj⁷ Emaj⁷

Outro

29 F \sharp m⁷ Emaj⁷ F \sharp m⁷ Emaj⁷ Dmaj⁷

p *rit.*

Leon's Waltz

E♭-Stimme

Martin Pfeifer

A ♩ = 145 (♩ = 170)

7 **Dadd⁹** **Bm⁷** **E⁷** **C#m⁷** **F#m⁷**

13 **Bm⁷** **A/C#** **D** **E⁷sus4** **E⁷** **4** **D** *mf*

22 **A/C#** **Bm⁷** **E** **F#m⁷** **E/G#** **A** **E/G#** **F#m⁷**

28 **C#/E#** **Bm⁷** **E⁷sus4** **E⁷**

35 **C** **G** **D/F#** **Em⁷** **D** **C** **G/B** *f*

41 **Am⁷** **Dadd⁹** **E⁷** **D.S. al**

Coda **A** **D** **A/C#** **Bm⁷** **A** *p* *rit.*

Always Changing

E \flat -Stimme

Martin Pfeifer

A $\text{♩} = 60$
G D/F \sharp Dm/F C/E

mp

5 E \flat 7 Em Amadd⁹ Dsus4 D **B** 4

13 E \flat 7 G/D Cmaj⁷ Dsus4 D *mf*

17 **C** G D/F \sharp Dm/F C/E

21 E \flat 7 Em Am⁷ G/D D *p*

25 **D** G D/F \sharp Dm/F C/E

29 E \flat 7 G/D Cmaj⁷ D⁷sus4 G *rit.*

Try It Together

E♭-Stimme

Martin Pfeifer

Intro ♩ = 85

9 **A** D F⁶ C G A⁷sus4

13 D F⁶ C G A⁷sus4

17 **B** F[#]m⁷ Bm⁷

21 F[#]m⁷ Bm⁷

25 A/C[#] D Gmaj⁷ A⁷sus4

29 **Outro** G⁷ D

Falling Leaves

E \flat -Stimme

Martin Pfeifer

Intro ♩ = 88

A Bm Bm \flat 6 Bm

mp

6 Bm \flat 6 Bm \flat 6 Bm \flat 6

9 B \flat 6 A \flat 7sus4 A \flat 7 \flat 5 **B** Dmaj \flat 7/9 Gmaj \flat 7/9

13 Dmaj \flat 7/9 Gmaj \flat 7/9 F \sharp m \flat 7 B \flat 7 Em \flat 7 A \flat 7sus4 A \flat 7

rit.

Outro

18 Bm Bm \flat 6 Bm \flat 6 Bm \flat 6 B \flat 6 Dmaj \flat 7

p *accelerando* *rit.*

Major Or Minor?

E \flat -Stimme

Martin Pfeifer

Intro $\text{♩} = 130$

4

mf

A B $^{7/9}$ Bm 7 A D/F \sharp E/G \sharp

9 **A** A D/A Bm 7 D/E E $^{7/9}$

13 F \sharp m 7 B $^{7/9}$ D/E A A/E E $\flat^{7/9}$

17 **B** Dm 7 G/D Dm 7 G/D G/B C C $\sharp^{\circ 7}$

f

21 Dm 7 G/D F A $^{7/\flat 13}$ G/B A/C \sharp

25 **A** D G/D Em 7 G/A A $^{7/9}$ Bm 7

mf

30 E $^{7/9}$ G/A D G/B A/C \sharp D G/A D

f

Hopeful

E♭-Stimme

Martin Pfeifer

A $\text{♩} = 65$
Em^{7/9}

B Gadd⁹

Fmaj⁷

E♭maj⁷

A Em^{7/9}

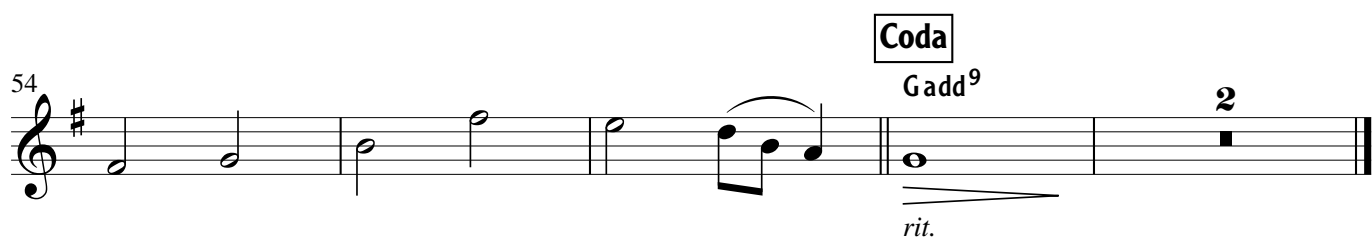
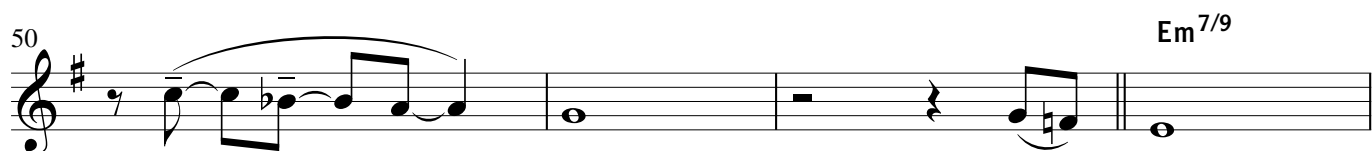
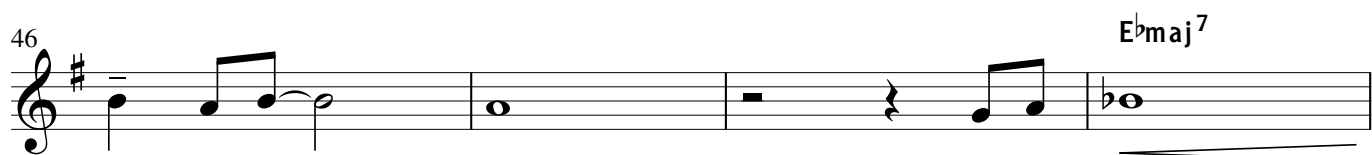
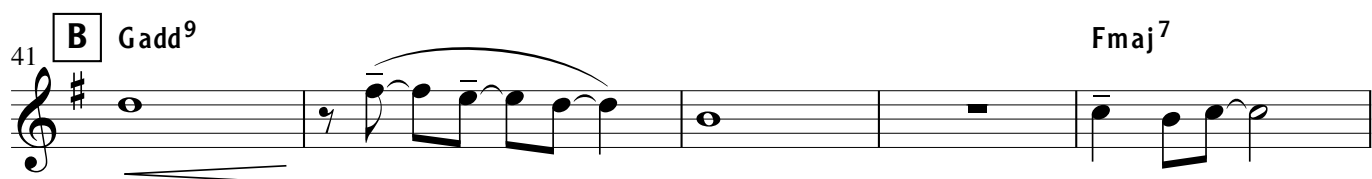
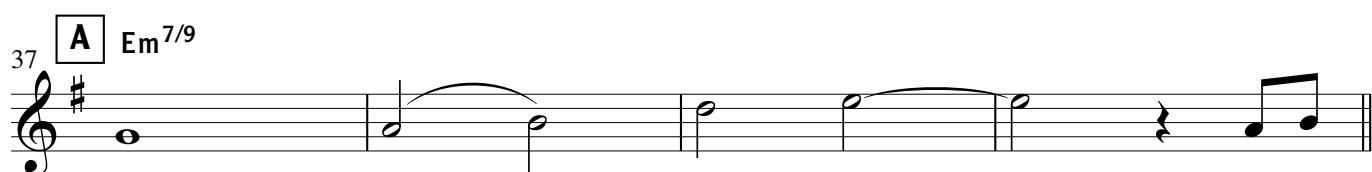
C G Cm/G

C♯m^{b5}/G Cm/G

p

mf

The musical score is written for the E-flat voice part. It consists of seven staves of music. The first staff (measures 1-4) is marked with a piano (p) dynamic and an Em^{7/9} chord. The second staff (measures 5-8) is marked with a Gadd⁹ chord. The third staff (measures 9-12) is marked with an Fmaj⁷ chord. The fourth staff (measures 13-16) is marked with an E♭maj⁷ chord. The fifth staff (measures 17-20) is marked with an Em^{7/9} chord. The sixth staff (measures 21-24) is marked with a mezzo-forte (mf) dynamic and a G chord, with a Cm/G chord indicated above the staff. The seventh staff (measures 25-28) is marked with a C♯m^{b5}/G chord, with a Cm/G chord indicated above the staff. The score includes various musical notations such as notes, rests, and slurs.



Sunrise

E♭-Stimme

Martin Pfeifer

A ♩ = 88

Eadd⁹ G#m⁷ A Eadd⁹ C#m⁷ C#m/B A#m^{7/b5} A/B B⁷

mf

5 Eadd⁹ G#m⁷ A Eadd⁹ F#m⁷ B⁷

8 E G#7/b13 **B** C#m⁷ G#m⁷

f

11 Amaj⁷ C#m⁷ A/B C#m⁷

14 G#m⁷ Amaj⁷ C#m⁷ A/B

17 **A** Eadd⁹ G#m⁷ A Eadd⁹ C#m⁷ C#m/B A#m^{7/b5} A/B B⁷

p *mf*

Coda Eadd⁹ G#m⁷ Aadd⁹ C#7/b13 F#m⁷ A/B E

21

Open Your Mind

E \flat -Stimme

Martin Pfeifer

A $\text{♩} = 70$
Am G/B C G D/F# Em Am

7 **B** Am G/B C G D/F#

13 Em Am B⁷sus4 B⁷ **C** Cmaj⁷ *cresc.*

18 C#m^{7/b5} D D#^{o7} Cmaj⁷ D

23 G B⁷ Cmaj⁷ C#m^{7/b5} D *f*

28 D#^{o7} Cmaj⁷ Dadd⁹ G G#^{o7}

Coda

33 Am G/B C Dsus4 D G *rit.*

... And Close Your Eyes

E \flat -Stimme

Martin Pfeifer

6

A

9 Cmaj⁷ B^bmaj⁷ Cmaj⁷ B^bmaj⁷

9 Cmaj⁷ B^bmaj⁷ Cmaj⁷ B^bmaj⁷

B

Am⁷ D^{7/b13} Fm^{7/9} B^{b7/13} Em^{7/9} A^{7/b13} G^{7sus4} B^{b7/9}

13

A

17 Cmaj⁷ Bbmaj⁷ Ebmaj⁷ G^{#7/9} Gmaj⁷

The A section of the song is shown on a single staff. It begins with a treble clef and a key signature of one flat (Bb). The notation includes a series of chords: Cmaj⁷, Bbmaj⁷, Ebmaj⁷, G^{#7/9}, and Gmaj⁷. The melody consists of eighth and quarter notes, with a final measure containing a whole note and a bar line.

Downstairs

E \flat -Stimme

Martin Pfeifer

A $\text{♩} = 150$

mf Aadd⁹ Bm^{7/9}

5 A⁶/C \sharp C maj⁷ Aadd⁹ **B** A

10 Bm A/C \sharp

14 D Aadd⁹ **C** G maj⁷ *p*

19 D/F \sharp Dm/F E⁷sus4

24 B \flat maj⁷ **A** Aadd⁹ E/G \sharp *mf*

28 G maj⁷ C maj⁷ Aadd⁹ A maj⁷ *rit.*

All At Once

E♭-Stimme

Martin Pfeifer

Intro ♩ = 80

A Bm⁷ D/E A A C^{#7} F^{#m} F^{#m}⁷/E

B D A/C[#] B⁷ Bm⁷ E⁷ A C^{#7}

F^{#m} F^{#m}⁷/E D Bm⁷ E⁷ A E/G[#]

B F^{#m}⁷ Bm⁷ D/E F^{#m}⁷

Bm⁷ D/E E/G[#] C^{#7}/b13 F^{#m}⁷ B⁷

Solo A **Coda** A C^{#7}

D D[#]°7 A/E A A^{6/9}

f *mf* *p*

In Motion

E♭-Stimme

Martin Pfeifer

A ♩ = 90

4

Dm *mf*

6 F⁶ Gm Asus4 A Bm⁷ A/C[#]

B B^b E^b/G A D/F[#] Gm C/E *f*

12 Cm⁷ F Gm⁷ F/A B^b D⁷ Gm C⁷

15 F B^b Asus4 A Bm⁷ A/C[#] **C** Dm

18 3 Dm *mf* F⁶/C

23 B^bmaj⁷ Asus4 A Bm⁷ A/C[#] Dm *sf p*

Feel The Rhythm

E♭-Stimme

Martin Pfeifer

Intro ♩ = 150

A Bm A/B

mf

8 Bm G maj⁷ Bm/F#

14 Em⁷ F#⁷ sus4 F# **B** Bm^{7/11}

20 Cmaj⁷ A^{6/9}

p *mf*

27 Bm^{7/11} Cmaj⁷ Gmaj⁷

32 F#⁷ sus4 **A**

43 Gmaj⁷ Bm/F# Em⁷

48 F#⁷ sus4 F# **Outro**