

# Hotel California



Words and Music by Don Henley, Don Felder and Glenn Frey

Arranged by Michael Langer

The musical score is arranged for an acoustic guitar ensemble, consisting of four staves. The first system (measures 1-3) starts with a treble clef, a common time signature, and a dynamic marking of *mf*. The second system (measures 4-6) continues the melody and accompaniment. The third system (measures 7-9) includes a dynamic marking of *f*. The score is overlaid with a large, semi-transparent 'DUX' watermark.

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