



Hey There Delilah

Plain White T's

Refrain / Fingerstyle-TAB

C **Am**

T
A
B

3 0 3 0 3 0 3 0 | 0 0 0 0 0 0 2 0

Oh, _____ it's what you do to me,
(Anfangston: 2. Saite, I. Bund)

C **Am**

3 0 3 0 3 0 3 0 | 0 0 0 0 0 0 2 0

oh, _____ it's what you do to me.

C **Am**

3 0 3 0 3 0 3 0 | 0 0 0 0 0 0 2 0

Oh, _____ it's what you do to me,

C **Am** **C**

3 0 3 0 3 0 3 0 | 0 0 0 0 0 0 2 0 | 3

oh, _____ it's what you do to me. _____ What you do to me.

● = zwei zusätzliche Basstöne, um die beiden Akkorde interessant zu verbinden.

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