

Hallelujah

Basics

Original

Seit 1984 ist „Hallelujah“, komponiert vom kanadischen Singer-Songwriter Leonard Cohen, eine der meistgecoverten Popnummern der Welt, eingesetzt in vielen Filmen und Fernsehserien.

Mein Arrangement dieses Liedes ist ein gutes Beispiel, wie man eine Melodie in eine durchgehende Achtelbewegung einarbeiten kann. Durch dynamische Trennung der beiden musikalischen Ebenen - die Melodie wird lauter angeschlagen, die Begleittöne leise - klingt man als Solist wie Sänger und Band!

Basic Strumming

6/8-Takt (Taktmitte ist strichliert dargestellt):

Zähle: 1 + 2 + 3 + 4 + 5 + 6 +

Akkordwechsel auf 4!

Akkorde Strumming

Basic Strumming

Bei Akkordwechsel auf 4:

Akkorde Strumming

Text + Akkorde

Intro: **G5** **Em7** **G5** **Em7**
 ___ | ___ | ___ | ___

1. **G5** **Em7** **G5** **Em7**
 ___ Well, I | heard there was a | secret chord that | David played and it |
Em7 **C** **D** **G5** **D**
 pleased the Lord, but | you don't really | care for music, | do ya? ___ | ___
G/B **C** **D** **Em**
 ___ Well, it | goes like this, the | fourth, the fifth, the | minor fall and the |
C **D** **B7** **Em7**
 major lift, the | baffled king com- | posing halle- | lujah . | ___

Refrain: **C** **Em** **C** **G** **D**
 ___ Halle- | lujah, | ___ halle- | lujah, | ___ halle- | lujah, | ___ halle- | lu- | - |
G5 **Em7** **G5** **Em7**
 jah. _ | ___ | ___ | ___

2. **G5** **Em7** **G5**
 ___ Well, your | faith was strong but you | needed proof. You | saw her bathing |
Em7 **C** **D** **G5** **D**
 on the roof. Her | beauty and the | moonlight over- | threw ya. | ___
G/B **C** **D** **Em**
 ___ And she | tied you to her | kitchen chair and she | broke your throne and she |
C **D** **B7** **Em7**
 cut your hair, and | from your lips you | drew the halle- | lujah. | ___

Refrain: **C** **Em** **C** **G** **D**
 ___ Halle- | lujah, | ___ halle- | lujah, | ___ halle- | lujah, | ___ halle- | lu- | jah. ___
C **Em** **C** **G** **D**
 ___ Halle- | lujah, | ___ halle- | lujah, | ___ halle- | lujah, | ___ halle- | lu- | - |
G5
 jah. | ___ |

Hallelujah

Noten



Words & Music: Leonard Cohen
arr.: Michael Langer

Intro

Vers



07

The musical score is written for guitar in G major (one sharp) and 8/8 time. It is divided into three sections: an Intro, a Verse, and a Refrain. The Intro consists of four measures of music. The Verse is the longest section, spanning 16 measures. The Refrain is the final section, consisting of four measures. The score includes a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The music features a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingering numbers (1-4) are indicated above notes. A large 'DUX' watermark is visible in the background of the score.