

Walking Bass mit Akkordzerlegungen – „Chords“

Walking Bass-Linien mit den drei Akkorden

Viele Jazz-Stücke verwenden ausschließlich verschiedene Kombinationen der drei Akkordtypen Maj⁷, Moll⁷ und Dom⁷.

Walking Bass-Linie mit Arpeggios und Chromatic Approaches über die Akkorde von „Tenor Madness“ (Sonny Rollins):

59

CD 1 29 30

Play 3x's

The musical score consists of seven staves of bass notation in 4/4 time, all in the key of B-flat major. Each staff includes a sequence of chords and corresponding bass notes with fingerings. The chords used are Bb7, Eb7, Bb7, G7, Cm7, F7, and Bb7. The bass lines feature various techniques such as triplets, chromatic approaches, and arpeggios. The first staff starts with a repeat sign and a first ending bracket. The second staff has a first ending bracket. The third staff has a first ending bracket. The fourth staff has a first ending bracket. The fifth staff has a first ending bracket. The sixth staff has a first ending bracket. The seventh staff has a first ending bracket and a final double bar line.