

5- und 6-Saiter-Bässe, dreistimmige Akkord-Voicings

Moll-Dreiklang  
Grundstellung GT -  $\flat 3 - 5$

Fretboard diagram showing the standard position for a minor triad (GT -  $\flat 3 - 5$ ). The notes are G (1st fret), D (2nd fret), and A (4th fret). Fingerings are indicated by circled numbers: 1 on G, 2 on D, and 4 on A.

Moll-Dreiklang  
1. Umkehrung  $\flat 3 - 5 - GT$

Fretboard diagram showing the first inversion of a minor triad ( $\flat 3 - 5 - GT$ ). The notes are D (1st fret), A (2nd fret), and G (open). Fingerings are indicated by circled numbers: 1 on D and 2 on A.

Moll-Dreiklang  
2. Umkehrung 5 - GT -  $\flat 3$

Fretboard diagram showing the second inversion of a minor triad (5 - GT -  $\flat 3$ ). The notes are G (open), A (2nd fret), and D (3rd fret). Fingerings are indicated by circled numbers: 1 on G, 2 on A, and 3 on D.

Moll-Dreiklang  
weite Lage GT - 5 -  $\flat 3$

Fretboard diagram showing a wide position for a minor triad (GT - 5 -  $\flat 3$ ). The notes are G (open), A (5th fret), and E (3rd fret). Fingerings are indicated by circled numbers: 1 on G, 3 on A, and 1 on E.

Übermäßiger Dreiklang  
GT - 3 -  $\sharp 5$

Fretboard diagram showing an augmented triad (GT - 3 -  $\sharp 5$ ). The notes are G (open), D (2nd fret), and A (3rd fret). Fingerings are indicated by circled numbers: 1 on G, 2 on D, and 3 on A.

Verminderter Dreiklang  
GT -  $\flat 3 - \flat 5$

Fretboard diagram showing a diminished triad (GT -  $\flat 3 - \flat 5$ ). The notes are G (open), D (3rd fret), and A (5th fret). Fingerings are indicated by circled numbers: 1 on G, 2 on D, and 4 on A.



Sept-Akkorde

Major-7-Akkord  
enge Lage GT - 3 - 7

Fretboard diagram showing a close position for a major 7th chord (GT - 3 - 7). The notes are G (open), D (2nd fret), A (3rd fret), and G (3rd fret). Fingerings are indicated by circled numbers: 1 on D, 2 on A, and 3 on G.

Major-7-Akkord  
weite Lage GT - 7 - 3

Fretboard diagram showing a wide position for a major 7th chord (GT - 7 - 3). The notes are G (open), D (7th fret), A (3rd fret), and E (1st fret). Fingerings are indicated by circled numbers: 1 on E, 2 on D, and 3 on G.