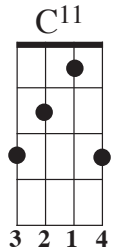
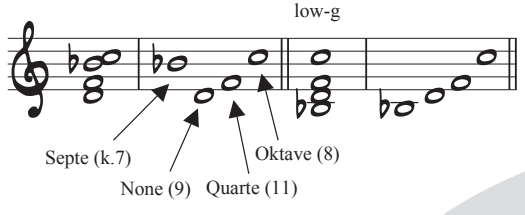


Griffdiagramme mit Akkordaufbau und Notendarstellung

C¹¹



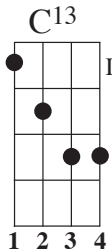
C¹¹ ist ein Dur-Akkord mit k.7, 9, 11 (4).



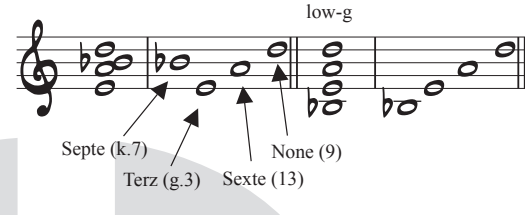
low-g

Septe (k.7) None (9) Quarte (11)

C¹³



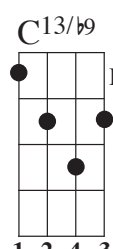
III C¹³ ist ein Dur-Akkord mit k.7, 9, 13 (6).
(hier ohne Grundton)



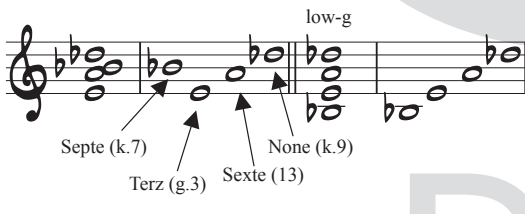
low-g

Septe (k.7) Terz (g.3) Nexe (13)

C^{13/b9}



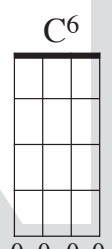
III C^{13/b9} ist ein Dur-Akkord mit k.7, k.9, 13 (6).
(hier ohne Grundton)



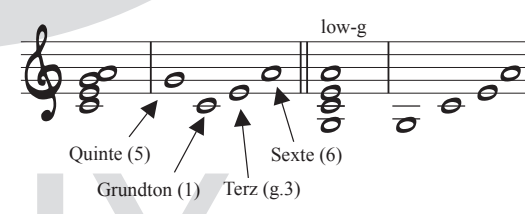
low-g

Septe (k.7) Terz (g.3) Nexe (13)

C⁶



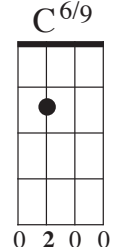
C⁶ ist ein Dur-Akkord mit 6.



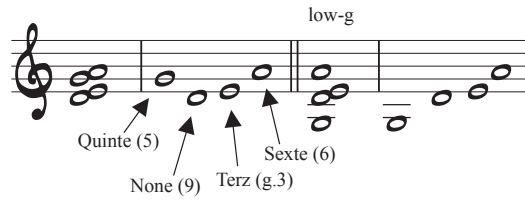
low-g

Quinte (5) Grundton (1) Terz (g.3)

C^{6/9}



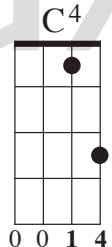
C^{6/9} ist ein Dur-Akkord mit 6, 9.



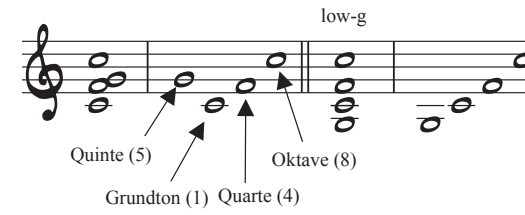
low-g

Quinte (5) None (9) Terz (g.3)

C⁴



C⁴ ist ein Dur-Akkord mit 4, ohne 3.
(genau: sus4)



low-g

Quinte (5) Grundton (1) Quarte (4)