

Sitting, Waiting, Wishing

Basics

Original

Jack Johnson, Singer/Songwriter, Gitarrist und Surfer aus Hawaii, schrieb dieses Lied 2005, um einen Freund aufzumuntern, dessen langes Werben um eine Frau stets erfolglos blieb.

„Sitting, Waiting, Wishing“ hat ein akustisches Gitarrenriff mit charakteristischem Klick auf Zählzeit 2 und 4.

Dieses perkussive Geräusch erzielt man durch einen normalen Schlag mit der rechten Hand, wobei jedoch die linke Hand den jeweiligen Griff nicht niederdrückt. Ideal für diese Technik sind natürlich Barrégriffe, bei Griffen mit leeren Saiten müssen diese mit abgedämpft werden, um ein rein perkussives Geräusch zu produzieren.

Basic Strumming

Der Strumming-Rhythmus beginnt schon auf die 4+, auch der Akkordwechsel findet eine Achtelnote vor dem Taktwechsel statt. Die Taktmitte ist strichliert dargestellt.

Am7					G7								
a	m	i	p	a	m	i	a	m	i	a	m	i	p
↑	↓	↑	↑	↑	↑	↓	↑	↑	↑	↑	↓	↑	↓
4		4		4		4		4		4		4	
Zähle: + e		1 +		2		+ e		3 +		4		+ e	

Akkorde Strumming

Am7	G7	F7	C7	E7	C	E	F	G
5fr.	3fr.		8fr.		8fr.			3fr.

Special

So sieht das Intro und Begleitpattern für die Strophen in Noten und Tabulatur aus. Akkordwechsel auf Zählzeit „4 und“!

Bitte beachte die Artikulation im Bass:

. = staccato (kurz), _ = legato (lang)

Am7	G7	F7	C7	Am7	
T	A	B	T	A	B
0 0 2 0 0 0	0 0 3 3 3 3	0 0 3 3 3 3	1 2 1 1 1 1	1 3 2 3 3 3	1 3 2 3 3 3
0 0 2 0 0 0	3 3 3 3 3 3	3 3 3 3 3 3	1 1 1 1 1 1	3 3 2 3 3 3	3 3 2 3 3 3

Text + Akkorde

Intro: **Am7** **G7** **F7** **C7**

_____ | _____ | _____ | _____

1. **Am7** **G7**
 ___ Well, | I was sitting, waiting, wishing | you believed in superstitions, |
F7 **C7**
 then maybe you'd see the | signs. ___

Am7 **G7**
 ___ But | Lord knows that this world is cruel and I | ain't the Lord, ___
F7 **C7**
 ___ no, I'm just a fool learning | loving somebody don't make them | love you. ___

Refrain: **E7** **Am7**
 ___ Must I | always be | waiting, waiting on | you? | ___

E7 **Am7**
 ___ Must I | always be | playing, playing your | fool? | _____

2. **Am7** **G7**
 ___ I | sang your songs, I danced your dance, I | gave your friends ___ all a chance. |
F7 **C7**
 Putting up with them wasn't worth never having | you. ___

Am7 **G7**
 ___ Oh, | maybe you've been through this before, but it's | my first time, ___
F7 **C7**
 ___ so please ignore the | next few lines 'cause they're directed at | you. ___

R:

Bridge: **C** **E** **F**
 ___ I keep playing your | part, but it's not my | scene. ___

G **F** **C**
 ___ Won't that plot not | twist? I've had enough myster- | y. ___

E **F** **G**
 ___ Keep building it | up, but then you're shooting me | down. But I'm already | down,
Am7 **G7** **F7**

___ just wait a min- | ute. ___ | ___ Just sitting, wait- | ing. |

C7 **Am7** **G7** **F7** **C7**
 ___ Just wait a min- | ute, yeah. | ___ Just sitting, wait- | ing. | _____

3. **Am7** **G7**
 ___ Well, | if I was in your position, I'd | put down all my ammunition, ___
F7 **C7**

___ I'd | wonder why it had taken me so | long. ___

Am7 **G7**
 ___ But | Lord knows that I'm not you and | if I was, I wouldn't be so cruel ___

F7 **C7**
 ___ 'cause | waiting on love ain't so easy | to do. ___

R:

Jack Johnson

Sitting, Waiting, Wishing

Basic Picking

p p p i p p p i

Words & Music: Jack Johnson

Intro **Am7** **G7** **F7** **C7** Vers

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1. Well,

Am7 **G7**

I was sit - ting, wait - ing, wish - ing you be - lieved in su - per - sti - tions,

F7 **C7**

then may - be you'd see the signs. — But Lord

Am7 **G7**

— knows that this world is cruel and I ain't the Lord, — no, I'm just a fool — learn - ing

F7 **C7** Refrain

lov - ing some - bod - y don't make them love — you. Must I

E7 **Am7**

al - ways — be wait - ing, wait - ing on you? — Must I

E7 **Am7**

al - ways be play - ing, play - ing your fool? — Fine