

This diagram illustrates the octave ranges for different voice parts on a piano keyboard. It features a series of staves with musical notation and a corresponding piano keyboard layout below. The ranges are labeled as follows:

- KLEINE OKTAVE**: The lowest range shown, covering notes from G₂ to B₂.
- Bass**: A grey arrow pointing to the notes G₂ through B₂.
- Diskant**: A grey arrow pointing to the notes C₃ through F₃.
- EINGESTRICHENE OKTAVE**: The first octave above middle C, covering notes from C₃ to B₃.
- ZWEIGESTRICHENE OKTAVE**: The second octave above middle C, covering notes from C₄ to B₄.

The piano keyboard below shows the following notes from left to right: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, D₅, E₅, F₅, G₅, A₅, B₅.

This diagram shows a piano keyboard with octave ranges labeled above the keys:

- EINGESTRICHENE OKTAVE**: The first octave above middle C, covering notes from C₃ to B₃.
- ZWEIGESTRICHENE OKTAVE**: The second octave above middle C, covering notes from C₄ to B₄.
- DREI GESTRICHENE OKTAVE**: The third octave above middle C, covering notes from C₅ to B₅.
- VIERGESTRICHENE OKTAVE**: The fourth octave above middle C, covering notes from C₆ to B₆.

The notes on the keyboard are labeled with their scientific pitch notation: f₁, g₁, a₁, b₁, c₂, d₂, e₂, f₂, g₂, a₂, b₂, c₃, d₃, e₃, f₃, g₃, a₃, b₃, c₄, d₄, e₄, f₄, g₄, a₄, b₄, c₅, d₅, e₅, f₅, g₅, a₅, b₅, c₆, d₆, e₆, f₆, g₆, a₆, b₆, c₇.