

Intervalle, 1. Teil – Basslinien zu Bossa Nova, Samba & Salsa

APP

210 „Bossa Nova Do Brazil“

CD 1 51 52

Andy Mayerl

♩ = 130

*C*⁶ *D*⁷ *D*^{M7}

1 4 4 1 1 4 2

T 5 5 5 5 7 7 5 7 7 6

B 3 5 5 5 5 5 5 5 5

1. *G*⁷ *C*⁶ *G*⁷ 2. *G*^{M7} *C*⁷

4 4 1 4 1 4 4 4 1 4 2

T 5 5 5 5 3 5 5 5 5 3 3 5 5 5 4

B 5 5 5 3 3 5 5 3 3 5 5 3 3

F^M*A*⁷ *F*^M⁷ *E*^M⁷ *A*⁷ *D*⁷

1 1 4 2 1 4 1 0 2 1 4

T 3 3 3 3 5 5 3 2 4 4 2 0 2 2 2 5 7 7 5

B 3 3 3 3 5 5 3 2 4 4 2 0 2 2 2 5 7 7 5

D^M⁷ *G*⁷ *C*⁶ *G*⁷ 4x

D.C. AL FINE CON REP. FINE

1 1 1 4 1 D.C. AL FINE CON REP. 1 4 1 4 1

T 5 7 7 5 5 5 3 5 5 5 5 3

B 5 5 5 5 5 5 3 5 5 3 5 5 3

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