

Groovin' Together! Über Tempo und Rhythmus

Mo' Better Blues

CD 1 13 14

Bluesy, Jazzy HipHop-Feel

Music: William Lee

$\text{♩} = 96$

A $B\flat$ $E\flat/B\flat$ $B\flat 7$ $E\flat$ $G 7/D$ $C m$

Melody 1

Melody 2 (optional)

Piano
(play melody optional only)

Guitar
(play w. distortion opt.)

Bass

Drums
(Brushes/opt. Sticks)

Detailed description: This system contains the first four measures of the piece. It features six staves: Melody 1, Melody 2 (optional), Piano, Guitar, Bass, and Drums. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 96. The first measure is marked with a box containing the letter 'A'. The piano part includes a note that says '(play melody optional only)'. The guitar part includes a note that says '(play w. distortion opt.)'. The drums part uses 'x' marks to represent brushes or sticks. The chord progression is indicated above the staves: B-flat, E-flat/B-flat, B-flat 7, E-flat, G 7/D, and C minor.

$C 7_{sus}$ $C 7$ $F 7_{sus}$ $B\flat$ $E\flat$ $B\flat$ ^{1.} $F 7_{sus}$

Mel. 1

Mel. 2 (opt.)

Pno.
 $G m 7/C$ $C 7$ $E\flat/F$ $B\flat$ $E\flat$ $B\flat$ $E\flat/F$

Git.
 $C 7_{sus}$ $C 7$ $F 7_{sus}$ $B\flat$ $E\flat$ $B\flat$ $F 7_{sus}$

Bs.

Dr.

Detailed description: This system contains the next four measures of the piece. It features six staves: Mel. 1, Mel. 2 (opt.), Pno., Git., Bs., and Dr. The key signature remains B-flat major and the time signature is 4/4. The piano part includes a first ending bracket over the last two measures of the system, labeled '1.'. The chord progression is indicated above the staves: C 7 sus, C 7, F 7 sus, B-flat, E-flat, B-flat, and F 7 sus. The piano part includes a note that says '(play melody optional only)'. The drums part uses 'x' marks to represent brushes or sticks.

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