

EL DÍA QUE ME QUIERAS

Carlos Gardel

Arr.: Chris Gall & Mulo Francel

Intro $\text{♩} = 94$

Vers

12 $B^{\flat} \text{maj}7$ $A\text{m}7$ $G\text{m}7$ B^{\flat}/C

17 $D7^{\flat}9/A$ $G\text{m}7$ $C7/9$ $C\text{m}$ $G^{\flat}7/\#11$ $B7/\#9$

22 $B^{\flat}6$ $B^{\circ}7$ $E7$ $A\text{m}$ $A^{\flat}7$

26 $G7$ $D^{\flat}7$ $C7$ $C\text{m}7$ $G^{\flat}7$ $F7$

30 **A** $B^{\flat} \text{maj}7$ $D7$ $G\text{m}7$ $F\text{m}7$ $E7/\flat5$

34 $E^{\flat} \text{maj}7$ $G7$ $D^{\flat} \text{m}7$ $G^{\flat}7$ $C\text{m}$

38 $F7/9$ $D7/F^{\sharp}$ $G\text{m}$

The musical score is written for cello in bass clef with a key signature of two flats (B-flat major/C minor). It includes an 8-measure introduction, a 32-measure verse, and an 8-measure chorus. Dynamics range from mezzo-piano (mp) to mezzo-forte (mf). The score is marked with a tempo of quarter note = 94. A large 'DUX' watermark is visible in the background.