

# AGAINST ALL ODDS

(PHIL COLLINS)

**Intro:** Dm G Dm G

1. How can I just let you walk away, just let you leave without a trace,  
when I stand here taking every breath with you, oooh.  
You're the only one who really knew me at all.

2. How can you just walk away from me, when all I can do is watch you  
leave  
cause we've shared the laughter and the pain, and even shared the tears.  
You're the only one who really knew me at all.

**Refrain:**

So take a look at me now, cause there's just an empty space,  
and there's nothing left here to remind me,  
just the memory of your face.  
oh, take a look at me now, cause there's just an empty space,  
and you coming back to me is against the odds,  
and that's what I've got to face.

3. I wish I could just make you turn around, turn around and see me cry,  
there's so much I need to say to you, so many reasons why.  
You're the only one who really knew me at all.

**Refrain:**

So take a look at me now, cause there's just an empty space,  
and there's nothing left here to remind me,  
just the memory of your face.  
Now, take a look at me now, cause there's just an empty space,  
but to wait for you, well that's all I can do,  
and that's what I've got to face.  
Take a good look at me now, 'cause I'll still be standing here,  
and you coming back to me is against all odds,  
it's the chance I've got to take.  
Take a look at me now.