

## Walking Bass-Linien mit den drei Akkorden

Viele Jazz-Stücke verwenden ausschließlich verschiedene Kombinationen der drei Akkordtypen Maj<sup>7</sup>, Moll<sup>7</sup> und Dom<sup>7</sup>.

Walking Bass-Linie mit Arpeggios und Chromatic Approaches über die Akkorde von „Tenor Madness“ (Sonny Rollins):

59

CD 1 29 30

Play 3x's

**Bb7** **Eb7** **Bb7**

1 0 4 2 1

Detailed description: This line shows the first measure of the walking bass line. It starts with a Bb7 chord. The notes are Bb, D, F, and Ab. The second measure has an Eb7 chord with a triplet of notes: Eb, G, and Bb. The third measure has a Bb7 chord with notes Bb, D, F, and Ab. The fourth measure has a Bb7 chord with a triplet of notes: Bb, D, and F.

**Eb7** **Bb7** **G7**

4 1 4 4 0 0 1 2

Detailed description: This line shows the second measure of the walking bass line. It starts with an Eb7 chord (Eb, G, Bb, D). The second measure has a Bb7 chord with a triplet of notes: Bb, D, and F. The third measure has a G7 chord with notes G, B, D, and F. The fourth measure has a G7 chord with a triplet of notes: G, B, and D.

**Cm7** **F7** **Bb7** **G7** **Cm7** **F7**

4 1 0 4 2 0 4 2 1 4 4 2 4 1 4 2

Detailed description: This line shows the third measure of the walking bass line. It starts with a Cm7 chord (Cb, Db, Eb, Fb). The second measure has an F7 chord (F, Ab, Cb, Eb). The third measure has a Bb7 chord (Bb, D, F, Ab). The fourth measure has a G7 chord (G, B, D, F). The fifth measure has a Cm7 chord (Cb, Db, Eb, Fb). The sixth measure has an F7 chord (F, Ab, Cb, Eb).

**Bb7** **Eb7** **Bb7**

Detailed description: This line shows the fourth measure of the walking bass line. It starts with a Bb7 chord with a triplet of notes: Bb, D, and F. The second measure has an Eb7 chord (Eb, G, Bb, D). The third measure has a Bb7 chord (Bb, D, F, Ab).

**Eb7** **Bb7** **G7**

1 4 1 0 1 4 2 1 0 4

Detailed description: This line shows the fifth measure of the walking bass line. It starts with an Eb7 chord (Eb, G, Bb, D). The second measure has a Bb7 chord (Bb, D, F, Ab). The third measure has a G7 chord (G, B, D, F).

**Cm7** **F7** **Bb7** **G7** **Cm7** **F7** **Cm7** **F7** **Bb7**

4

Detailed description: This line shows the sixth measure of the walking bass line. It starts with a Cm7 chord (Cb, Db, Eb, Fb). The second measure has an F7 chord (F, Ab, Cb, Eb). The third measure has a Bb7 chord (Bb, D, F, Ab). The fourth measure has a G7 chord (G, B, D, F). The fifth measure has a Cm7 chord with a triplet of notes: Cb, Db, and Eb. The sixth measure has an F7 chord with a triplet of notes: F, Ab, and Cb. The seventh measure has a Cm7 chord with a triplet of notes: Cb, Db, and Eb. The eighth measure has an F7 chord with a triplet of notes: F, Ab, and Cb. The ninth measure has a Bb7 chord with a triplet of notes: Bb, D, and F.